

Sound Waves

Volume 28
Issue 8
August 2018

**JEFF JENSEN
PLYWOOD COWBOY
SOMEONE YOU CAN XRAY
GRETCHEN &
THE PICKPOCKETS
MICHAEL KAESHAMMER
STONE TEMPLE PILOTS
RESTAURANTS
CONCERT INFO
BAND LISTINGS
REVIEWS
& MORE**

**An
Interview
with**

**C.J.
CHENIER**

**Plus
PAULA
POUNDSTONE**

**A Southern New England
Entertainment & Dining Guide Since 1990**



NEW LONDON COUNTY - MYSTIC - WESTERLY - RHODE ISLAND

INSIDE THE WAVE

World's a Stage.....Pg. 6

Plywood CowboyPg. 8

Band DatesPg. 10

Concert DatesPg. 11

Bar FlyPg. 12

Local Beat.....Pg.14

Cover Story.....Pg. 16

Paula Pounstone ..Pg. 20

Hearing Aid.....Pg. 22

CookingPg. 26

STPPg. 28



Ali Kaufman
Morning Mojo
WCNI 90.9fm
Tuesday Mornings
9am-noon



Event Specialist
Emcee
Freelance Writer

www.cticcb.com/mojo/Default.htm

a k c l i c k s @ c o m c a s t . n e t

Sound Waves

August 2018

VOLUME 28, NUMBER 8

Editor

David L. Pottie

Contributing Writers

Bill Harriman

Mark T. Gould

Rex Rutkoski

Nic Hall ~ Andrew Kerbs

Stephanie Shawn

Ali Kaufman

Tom Matthew

Sue Menhart

Jon Persson

Jack Chaplin

Niles Wilson

Artist/Graphic Design

David L. Pottie

Advertising Sales

David L. Pottie

Kathy Pollard

860-572-5738

Email

editor@swaves.com

SOUND WAVES is a
 monthly publication

Send all inquires,
 editorial submissions &
 subscription request to

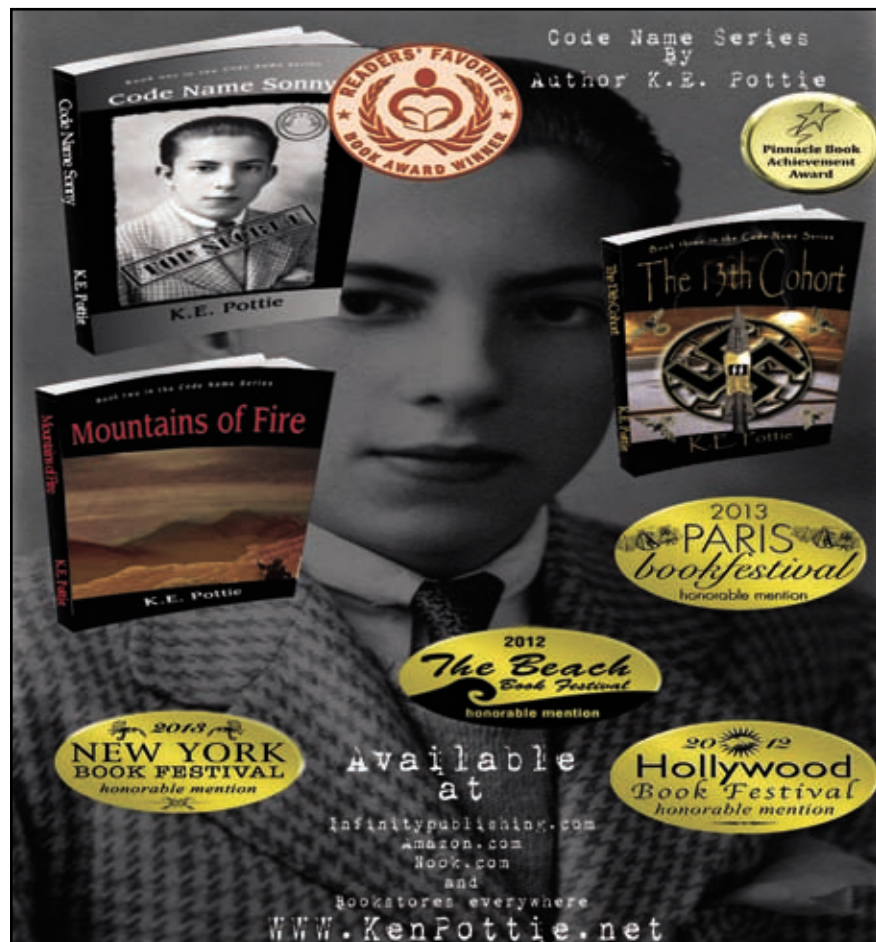
SOUND WAVES
MAGAZINE

P.O. Box 710

Old Mystic, CT 06372

Yearly Mailed
Subscription
price ~ \$35/year

www.Swaves.com



FRIENDS
DON'T LET
FRIENDS
DRINK
AND
DRIVE

New Rhode Island Blues Fest Draws National Acts to Cranston

The Rhode Island Blues Festival, taking place Saturday, August 18 and Sunday, August 19 at Mulligan's Island in Cranston, has announced its 2018 line-up of performers. For its inaugural year, it's attracted a combination of local acts and international stars composed to excite blues fans of all types.

Rhode Island has become known internationally for its Folk Fest, Jazz Fest, Roots fests and Classical Music Fest – but there are other musical styles that deserve their own celebrations. “We didn’t see anything like that for blues fans,” said founder and blues fan Michael Friedman. “We were in discussions with Marcia Ball, trying to figure out the right fit for her to stage a special RI performance, then we talked to the Dirty Dozen Brass Band, and we realized there was a gap to fill in RI’s powerful musical festival heritage,” he said, explaining the origin of the festival. “We wanted to create an event that would provide a stage for these phenomenal, internationally touring acts.”

Each day features four performances with local acts leading up the national performers. Saturday opens at noon with Neal & the Vipers, an award-winning Rhode Island-based band that plays American roots music encompassing blues, rock & roll, rockabilly, and surf. A long-standing local staple with original tunes and some covers of old favorites, Neal & the Vipers are known for getting audiences out of their seats and dancing.

At 2pm, The Heather Gillis Band, featuring infectiously enthusiastic 22-year-old multi-instrumentalist Heather Gillis, adds to the day’s energy, followed at 4pm by Jack Broadbent. Fresh off a wildly successful international tour, Broadbent has been hailed as “The new master of the slide guitar” by the Montreux Jazz Festival and “The real thang” by the legendary Bootsy Collins.

Capping off the Saturday night program at 6pm, in a rare East Coast appearance, is Marcia Ball, a Texas-Louisiana singer-songwriter who is this year’s “State Musician of Texas.” The New York Times says, “Marcia Ball plays two-fisted New Orleans barrelhouse piano and sings in a husky, knowing voice about all the trouble men and women can get into on the way to a good time.” The Houston Chronicle says simply, “She’s as perfect as an artist can be.”

Sunday opens at noon with the Stovall Brown Band, whose front man, Chris Stovall Brown, regularly plays international shows as the drummer for Watermelon Slim and regional shows. At 2pm, the Lois Greco Band takes the stage. Lois won “Most Outstanding Female Singer” in the Blues Audience Readers Poll, and The Lois Greco Band was voted Best Blues/R&B Act in the 2014 WMRC Music Awards.

At 4pm on Sunday, Selwyn Birchwood brings a contemporary blues style from his international tour to the RI stage. “You have to hear him to believe it,” says Friedman. Birchwood’s first album received the Blues Music Award and Living Blues Critics’ Award for Best Debut Album Of 2014, and he won the 2015 Blues Blast Rising Star Award.

Concluding Sunday is the Dirty Dozen Brass Band, a powerhouse N’Orleans supergroup with a 40-year history. The Dirty Dozen have blended traditional brass band music with a mix of genres, including bebop jazz, funk, and R&B/soul. This unique sound, described by the band as a “musical gumbo,” has allowed them to tour five continents and more than 30 countries, record 12 studio albums, and collaborate with a range of artists from Modest Mouse to Widespread Panic to Norah Jones.

The whole event is boosted by vendors with a variety of food offerings – from vegan to classic BBQ – and many blues-related gifts, products, clothes, and music. Mini golf, batting cages, and other entertainment will also be available to festival attendees.

For more on the event, go to www.ribluesfest.com.

www.Swaves.com



AUGUST 18-19

@ Events Center at Mulligan's Island

www.RIBluesFest.com

Buy Tickets Online

LINE UP

Saturday

Marcia Ball

Jack Broadbent

Heather Gillis Band

Neal & The Vipers

Sunday

Dirty Dozen Brass Band

Selwyn Birchwood

Lois Greco

Stovall Brown Band





Instagram
@pavbeach

85 Swan Ave.
SoundView Beach
Old Lyme, CT

860-434-8405

Pavilionbeachbar.com

All Dates are Weather Permitting



TOTALLY 80'S PARTY
Saturday Aug. 4th - 8pm

The Pavilion is one of Connecticut's best beach bars. Located at Sound View Beach in Old Lyme, CT. It combines the sun and the sand with the hottest bands on the scene.

SERVICE PEOPLE PARTY
EVERY MONDAY at 2pm

Rain
or
Shine



EVERY SATURDAY NIGHT

with
DJ Felix
9pm



COMPLIMENTARY MOORINGS & WATER TAXI

Wed	Thu	Fri	Sat	Sun
1 TINDERLIOUS 1pm	2 Sean Rivers 2pm	3 Luke & Mike 2pm	4 Savage Brothers 2-6pm	5 The Zoo 2pm
8 DJ NICKY D 1pm	9 Steve Gregory 2pm	10 Steve Gregory 2pm	11 TINDERLIOUS 2pm	12 Kick 2pm
15 A-Zoo-Stic 1pm	16 Matt Vizzo 2pm	17 Radio Midget 2pm	18 Juice Box 2pm	19 Pulse 2pm
22 DJ Billy Jones 1pm	23 John Jorge 2pm	24 Presz - Perry Acoustic 2pm	25 Juice Box 2pm	26 The Marsh 2pm
29 DJ NICKY D 1pm	30 Cody Bondra 2pm	31 Matt Vizzo Duo 2pm	1 DJ Felix 9pm	2 Explicit 2pm

EVERY TUESDAY
JAMIE ACOUSTIC
2-6pm



Have your
Party
at the
Pavilion!

Sunset Ribs

Open at 4pm Mon-Thurs
11:30am Fridays,
Saturdays & Sundays



Facebook.com
/SunsetRibs



@SunsetRibs

2 floors of indoor and patio seating and an amazing daily view of the sunset, providing the perfect atmosphere for any occasion. More than just Ribs! *There's something for everyone at Sunset Ribs!*

Saturday - Aug. 18th
**JAMESON SUMMER
ST. PADDYS PARTY**

Sunday - Aug. 26th
**25TH ANNIVERSARY
PARTY**



FLIP FLOP EXPRESS

FREE Ride to and from
Sunset Ribs!

860-266-RIBS (7427)

DON'T
DRINK
& DRIVE!

Waterfront Dining
Ribs - Seafood - Sandwiches

gps 79 River St
860-443-RIBS
sunsetrib.com

378 Rope Ferry Rd
Waterford, CT

Wed	Thu	Fri	Sat	Sun
1 Tony Marshall 6-10pm	2 Country Night Ethan Cash 6-10 pm	3 Azalea Drive 6-10pm	4 Fleet Music 6-10pm	5 Paul Lucier Band 4-8pm
8 Ethan Cash 6-10pm	9 Country Night Tat Hollar Band 6-10pm	10 Whisker Fish 6-10pm	11 2nd Chance Band 6-10pm	12 Meleana 4-8pm
15 Ethan Cash 6-10pm	16 Country Night TBA Call for info	17 Matt Vizzo 6-10pm	18 Clann O' Cleary 6-10pm	19 Pop Rocks 5pm
22 Ethan Cash 6-10pm	23 Country Night Southern Voice Trio 6-10pm	24 Majestic Fuzz 6-10pm	25 Strange Brew Band 6-10pm	26 Red Light 4-8pm
29 Solo 6-10pm	30 Country Night Kate Perkins Band 6-10pm	31 Ethan Cash 6-10pm	1 EVERY TUESDAY MATT VIZZO 5-8pm	

**LABOR
DAY
PARTY!!**

Sat. Sept. 1st - **1st Responders** 6-10
Sun. Sept. 2nd - **SUNSTOCK COUNTRY FEST**
Mon. Sept. 3rd - **Three57** 3-7

All The World's a Stage



"Keep on Rollin'"

By Sue Menhart

When I was 16-years old, my band and I opened for REO Speedwagon on the back of a flatbed truck at the Groton Submarine Base here in Connecticut for the annual "Subfest."

Yeah, I just said that.

When I was 16-years old, my band and I opened for REO Speedwagon.

I was reminded of this fact while cranking local radio station 102.3 The Wolf on my way to my "don't quit your day job" day job when the DJ played "Roll With The Changes." The instantly recognizable arpeggio piano intro, the kickoff sliding guitar chord charging down the fret of the neck with sweet abandon to join the rest of the backing chords and on to Kevin Cronin's iconic vocal: "As soon as you are able, woman I am willing..." transported me right back to that flatbed truck.

In my car, I was struck by the brilliant simplicity of the song, the pure joy of the major chords, the understated guitar solo, the elementary organ, the repetitiveness of the lyric "Keep on Rollin', Keep on Rollin', ooh ooh."

Plain and simple rock and roll. Ahhh, the good ole days.

The flatbed truck gig itself must have been a last-minute thing because I can find no official poster regarding this or a tour history entry on the Internet but the guys in my former band tell me it's a true fact, so I guess I kind of believe them. Guys in bands don't tell lies.

I do know this - at the time, I could care less who else was going to be on that flatbed truck, I only cared about how the heck I was going to entertain a field full of drunken sailors, because, Oh - What To Do? This was their day. It was kind of like a Bob Hope kind of thing. They could get as drunk as they wanted at Subfest. THAT'S A TRUE FACT.

Honestly, we were just happy to have a gig, with a real sound system and everything. There's a recording of me sounding all mousy like a little baby and stuff, with boatloads of sailors screaming and yelling. This is classic stuff here people.

The call to arms in the form of the lyric "roll with the changes" further piqued my interest in my mundane morning drive to incessant stagnancy. I realized that this song in a sense could stand as a metaphor for the music industry today. I pondered how a simple song like this is still being created in the year 2018 except nowadays the simplicity is masked in "beats" and "samples" and "collabs." These purposeful compositions inevitably have the best chance of becoming "hits." They're the ones most likely to be cranked in cars by people going to their day jobs.

Most of the simply great 80s bands like REO Speedwagon fizzled out into obscurity, until they figured out how to "roll with the changes," that is. For example, you can catch many of them joining forces on multi-band mega tours (think Styx/Journey/Def Leppard). They've adapted. They've rolled with it.

Besides the obvious change to the digital age of streaming and practically every musician having a home recording studio making available content

6 SOUND WAVES

leap from millions of song choices to billions, some of the changes I see around here, in live music specifically are: There's a bar that wasn't built as a bar, but used to be a gas station, but now it's a bar, and they open the bays for "windows." They have live music. Vineyards out in the quiet countryside among acres of grapevines have live music. Tiny art museums with barely enough room for hanging multitudes of original local creations have live music. Etc. Etc.

The smart, adaptable, and flexible musicians among us are finding these unique venues and booking themselves, or, and as I suspect, they are talking the owners into having live music, which is just fantastic!

Let's keep it rolling people - imagine if we don't??? We got this!

Peruse more cautionary tales, rants and raves over on my blog "Menhart Musings" at www.suemenhart.wordpress.com.





Concerts in the Park

2018



Washington Park in the City of Groton
Come Hear The Music Play

August Friday 17th - 6:30pm

SOULS ON FIRE

Co-sponsored and co-produced by
Groton Utilities
and
The City of Groton
Parks and Recreation
Department



Connecticut's hottest Soul, Funk, and Groove
www.soulsonfireband.com

IT'S FREE

Concert Hot Line: 860-446-4129

End of the Season Concert
cityofgroton.com • grotonutilities.com

MISQUAMICUT BEACH BEST MUSIC VENUE!

321 Atlantic Ave.
Misquamicut, RI

Ocean Front Dining
Patio Bar
Event Room!



MISQUAMICUT BEACH, RI

N41°32'44" W71°79'41"



Live Music on the Patio 1-5pm

Wed. 1st - **MARC DOUGLAS BERARDO**

Thurs. 2nd - **MATT WALKER**

Fri. 3rd - **JAMES HARRIS**

Sat. 4th - **MIKE PELOQUIN**

Sun. 5th - **STEVE POIRIER**

Mon. 6th - **JOHN MAZIARZ**

Tues. 7th - **JULIO AMARO**

Wed. 8th - **CHARLES BERTHOUD**

Thurs. 9th - **RUSSELL PARTRIDGE**

Fri. 10th - **JAMES GRANDE**

Sat. 11th - **JASON CARDINAL**

Sun. 12th - **JUSTIN HARRIS**

Sat. 18th - **JASON VENDETTE**

Sun. 19th - **JOEY MICHEL &
TYLER SETON**

Sat. 25th - **TBA**

Sun. 26th - **JUSTIN HARRIS**

Sat. 1st - **GREG ROCH**

Sun. 2nd - **JOHN MAZIARZ**

Mon. 3rd - **KEVIN & HEATHER**

ENCHANTED MONDAYS

6pm \$5
sing along
w/ Disney Princess
& carousel ride
thru August 13th

FLIP FLOP FRIDAYS

4-7pm
with
102.3
The Wolf

EVERY THURSDAY \$2 Yuengling Drafts

50¢ Wings
w/ DJ
8:30pm

MEN IN MOTION

August 4th



Fri

Sat

3
\$10
Cover
**DARIK
& THE
FUNBAGS**

4
**TETTER
TODDERS**

10
**THE POP
ROCKS**
\$5 Cover

11
**NEVER
ENUFF**

17
**HE SAID
SHE SAID**
\$5 Cover

18
MINDSET

24
SQUELCH
\$5 Cover

25
**GRANITE
CITY**

31
**DIRTY
DEEDS**
\$10 Cover

1
FUSION
\$5 Cover

PROMOS

8/3 Narragansett
8/10 Yuengling 1pm
Flaming Leprechaun 4pm
8/17 Blue Chair Bay Rum 4pm
8/19 Goslings
8/31 Bumbu Rum 4pm
Flaming Leprechaun 8pm



EVERY TUESDAY

CLASSIC CAR SHOWS

5:30pm ~ FREE

KID'S BIG SCREEN MOVIES ON THE BEACH

8:30pm ~ FREE



By Jon Persson

"I have to play music," says Steve Dedman, lead vocalist, guitarist, and keyboard player for the band Plywood Cowboy: "playing with musicians enhances that," he continues, and "playing for a crowd enhances that further." The band, formed in 2015, has been playing the Hudson Valley, Connecticut, New Jersey, and Massachusetts scene; with a 2017 tour of Nashville that has helped build momentum towards a wider audience and, incrementally, towards a "transition to full time music," Steve says.

Along with all this has come recordings, first an EP, and now a full length album. Set for release on August 3rd, Blue Skies features twelve original songs by Steve, tried and tested in live concerts leading up to their recording. The recording and production was itself a year-long process, done mostly at Riverway Recording Studio in East Haddam. Steve credits his Grammy nominated co-producer and engineer, Ira Sakolsky, with being "mentor and guru" while working seamlessly "right there, together" on the album's production. The time devoted to production, mixing, and fine-tuning is a reflection of the high standards the band has set for itself.

This creative process is inclusive of Plywood Cowboy's fellow musicians, who form a five piece band that audiences will see at their frequent live performances. Out of this whole process, Steve is "most grateful for the musicians who were able to record" on the album: the core group consists of Austin Gray on guitar and vocals, Kat Wallace on violin and vocals, Shane Tanner on bass, Emmet Hale on percussion: and, Ed Larusso sitting in on pedal steel guitar.

A finished song, Steve explains, typically starts with a simple demo recorded by Steve in his home studio, which he sends to his bandmates as an MP3 file. This grows in time into an arrangement as a full band, with "input from their talents" as musicians and vocalists. This materializes in the form of needed solos, riffs, harmonies, and more: by the time they "go to the studio we know what we want" notes Steve. Further refinement comes from listening to the band's recordings across a variety of platforms to hear what audiences will hear.

Trying to fit the band's sound into a neat category is, happily, not so simple: the violin (fiddle) and pedal steel do inevitably suggest a country leaning, though Steve suggests that a singer/songwriter and Folk/Americana vibe is more accurate ("most of the body of work would be singer/songwriter" he comments). The band's name, meanwhile, is a tribute to a friend of Steve Dedman's father, a man who hauled lumber under the

8 SOUND WAVES

CB handle of Plywood Cowboy: he played country-style guitar, and was Steve's first guitar teacher. Plywood Cowboy and Steve's father (CB handle Captain Sunshine) encouraged Steve's interest in music, and perhaps influenced the sound which is defining the band as it finds its' way.

That sound is of tight and unexpected harmonies over ambitious keyboards, fiddle, guitar, and pedal steel. On Silver Mountain and Ask Yourself, one is reminded of Old Crow Medicine Show, solo vocals melding into harmonies, over solid lyrics telling good stories. Stray features a slow opening fiddle solo, leading into some guitar work from olden times: the words suggest a dog who has broken free ("Is he sorry he broke the chain, is he sorry that he got caught"); or, could it be a metaphor? Meanwhile Steps Back To You is a song of personal redemption, the singer pledging to "take these twelve Steps Back To You". Turn The Tide has flashes of the harmonizing of CSN, a good sound for any band, achieved with three singers on a single microphone.

With the release of their first full-length album, Plywood Cowboy will be taking the stage for a series of concerts and performances. First up is the August 3rd album release at Bridge Street Live in Collinsville, Ct. (tickets at www.41bridgestreet.com). Then, on August 24, the band will headline a concert at Niantic's McCook Point Park: this is a free concert, sponsored by the Levine Insurance Group, with Sandra Levine opening. On September 8 they will be featured at the Connecticut Folk Festival, held at New Haven's Edgerton Park, a booking earned by being the winning band for the festival. In addition, a radio campaign is in the works. There is, says Steve Dedman, "nothing as exciting or satisfying as playing with musicians for a live audience." For fans of introspective Folk, Americana, and energetic Country music, there will be many chances to share in the experience with Plywood Cowboy.

Further information on the band, concert dates, and the new album will be found at www.plywoodcowboy.com, or on their Facebook page.

SUMMER SOUNDWAVES CONCERT SERIES

<div style="background-color: white; color: #0056b3; padding: 5px; margin-bottom: 5px;">Thu</div> <div style="background-color: #0056b3; color: white; padding: 10px; margin-bottom: 5px;">2</div> <div style="background-color: #0056b3; color: white; padding: 10px; text-align: center;"> <h3 style="margin: 0;">NEVER ENUFF</h3> </div>	<div style="background-color: white; color: #0056b3; padding: 5px; margin-bottom: 5px;">Thursday Nights from 6 - 8pm</div> <div style="background-color: white; color: #0056b3; padding: 5px; margin-bottom: 5px;">Esker Point Beach</div> <div style="font-size: small; color: white; margin-bottom: 10px;"> What could be better? Enjoy good music, great vibes, beautiful scenery, and picnic baskets on the beach - Its Free! </div> <div style="background-color: white; color: #0056b3; padding: 5px; margin-bottom: 5px;">Town of Groton Parks & Recreation</div>
<div style="background-color: white; color: #0056b3; padding: 5px; margin-bottom: 5px;">9</div> <div style="background-color: #0056b3; color: white; padding: 10px; text-align: center;"> <h3 style="margin: 0;">FUSION</h3> </div>	<div style="background-color: white; color: #0056b3; padding: 5px; margin-bottom: 5px;">Parking</div> <div style="font-size: small; color: white; margin-bottom: 10px;"> Free parking and free bus shuttle (runs continuously from 5 to 8:45 pm) is available at Fitch High School. Parking at Esker Point Beach is also available for the following fees: \$10 per vehicle and \$5 per motorcycle. </div>

Thanks to our Sponsors!

**THAMES VALLEY
COMMUNICATIONS**
 Info 860-536-5680
 or www.grotonrec.com

Esker Point Beach is a
"Leave NO Trace" park so please
take your trash with you
when you leave.

www.Swaves.com

McCook's Park Summer Music Presents...

Sondra Levine
Plywood Cowboy



sondralevinemusic.com/music

Sponsored by
Levine Insurance Group
Lillian's Café
plywoodcowboy.com

McCook's Park Band Shell
Niantic
Friday, August 24th
6:30-9:30pm

Rain Location:
East Lyme
High School

Food trucks from
Captain Scott's Lobster Truck
Backyard Smokers
Coast Coffee





BAND DATES

ALTER EGO

4 - Malted Barley, Westerly, RI
10 - Atrium, Mashentucket, CT
25 - Margaritaville, Uncasville, CT

ANDY CHANEY & FRIENDS

2,23 - The Irons, Mystic, CT 5pm
5 - Spouters, Mystic, CT 5pm
9,30 - Friar Tucks, Mystic, CT 8pm
14 - Pizzetta, Mystic, CT 7pm
15 - Steakloft, Mystic, CT 7pm
20 - Daniel Packer, Mystic, CT 9pm
21 - Angie's Pizza, Mystic, CT 5pm

ASHLEY JONES

8 - Old Lyme Inn, Old Lyme, CT 6pm
8 - Daniel Packer, Mystic, CT 10pm
24 - Old CT State House, Hartford, CT noon

AZALEA DRIVE

3 - Sunset Ribs, Waterford, CT 6-10
10 - Steak Loft, Mystic, CT 7-10
24 - Harbour House, Mystic, CT 8-11
31 - Vineyard, Stonington, CT 6-9

DARIK & THE FUNBAGS

3 - Windjammer, Misquamicuit, RI
4 - Rib Works, Newburgh, NY
10,11 - Capt. Nicks, Block Island, RI
17 - Fair, Wolcott, CT 8:30p
24 - MGM, Springfield, MA 5pm

EIGHT TO THE BAR

3 - The Office Bar, Oxford, CT 8-12pm
5 - Seafood Fest, Charlestown, RI 2:30-4pm
9 - Masonic Home, Wallingford, CT 6:15-7:45pm
12 - Fair, Lebanon, CT 4-5:30pm
16 - Henry Park, Vernon, CT 7-9pm
19 - Roger's Folly, Beacon, NY 7:30-10pm
24 - Amarante's, New Haven, CT 7:30-11pm
31 - Beach Pavilion, Morris, CT 4-7pm

THE FAKE EXPERIENCE

2 - Ridge Vineyard, Preston, CT 6-9pm
19 - Strawberry Park, Preston, CT 8-10pm

FOUR BARREL BILLY

2 - Water's Edge, Westbrook, CT

10 SOUND WAVES

3 - Winchester Cafe, Portland, CT 8pm
4 - Seaport RV Resort, Mystic, CT 7pm
5 - Bill's Seafood, Westbrook, CT 3:30pm
9 - Aqua Turf, Southington, CT
10 - Elks, Westbrook, CT 6:30pm
11 - Elks Club Beach, Westbrook, CT
12 - Donahue's, Madison, CT 4:30pm
23 - Bill's Seafood, Westbrook, CT 7pm
24 - St. Georges, Guilford, CT 7:30pm
25 - Doc's, Clinton, CT 8pm
30 - Back Porch, Old Saybrook, CT 6:30pm
31 - Storowtown Tavern, W. Springfield, MA

FRANKENPHIL

3 - Beach House, Bristol, RI 6pm
5 - Steady Habit, Haddam, CT 2pm
9 - Uncle D's, Norwich, CT 5:30pm
10 - McBrides, Providence, RI 7pm
11 - Sherman's Taphouse, Derby, CT 7pm
12 - Ridge Vineyard, Preston, CT 12pm
18 - Mariner Grille, Narragansett, RI 7:30pm
23 - Two Ten Oyster Bar, Narragansett, RI 7pm
24 - Hanks, Brooklyn, CT 7pm
25 - Steady Habit, Haddam, CT 5pm
26 - Turning Tide, New London, CT 1pm
30 - Twisted Pizza, E. Greenwich, RI 6pm
31 - Ridge Vineyard, Preston, CT 5:30pm

GLAUCOMA SUSPECT

5 - Andrea, Misquamicut, RI 1-5

GREEN TEA LIGHT

14 - MAC Center, Mystic, CT 6pm
26 - Andrea, Misquamicut, RI 1-5pm

HOPE ROAD

31 - Ocean Mist, Matunuck, RI

KATIE PERKINS

17 - Hamburg Fair, Hamburg, CT 6-8pm
18 - The Deck, Westbrook, CT
24 - Scotch Plains, Essex, CT 8:30-12:30pm
30 - Sunset Ribs, Waterford, CT 6-10pm

KEN SERIO JAZZ TRIO

18 - Harp & Dragon, Norwich, CT
26 - Perks & Corks, Westerly, RI
31 - Tapped Apple, Westerly, RI

KEVIN MANZELLA

19 - Spouter's Tavern, Mystic, CT 5-8

KEVIN MANZELLA & HEATHER LEPAGE

16 - Steak Loft, Mystic, CT 7-10
18 - Harbour House, Mystic, CT 8-11
23 - Pizzetta, Mystic, CT 7-10
24 - Friar Tuck's, Mystic, CT 10-1

THE LOCOMOTIVES

10 - The Stand, Branford, CT
11 - Angelicos, E. Hampton, CT
18 - Steady Habit, Hamden, CT

MEN WITH GUITARS

23 - Perks & Corks, Westerly, RI

Ms. MARCI & THE LOVESICK HOUNDS

11 - Brick & Basil, Norwich, CT 5:30-8:30pm

NEW LONDON BIG BAND

1,29 - Social Bar, New London, CT 7:30pm
22 - Band Shell, Manchester, CT 7pm

NICK BOSSE

9,16,23,30 - Harbour House, Mystic, CT 5:30-8:30
10 - Cleats Sports Club, Westerly, RI 6-9
18 - Mystic Pizza II, N. Stonington, CT 7-10

THE PEACEMAKERS

3 - Angies Pizza, Mystic, CT 8-11
10 - Turnpike Cafe, Montville, CT 6-9
11 - Lyme Tavern, Lyme, CT 7-10
24 - Octane Cafe, New London, CT 5-8
25 - Half Keg, New London, CT 3-6

RAMBLIN' DAN STEVENS

1,8,15,22,29 - Old Lyme Inn, Old Lyme, CT 6pm
2 - CT River Museum, Essex, CT 5:30pm
3 - Coveside, Bristol, ME
4 - The Old Goat, Richmond, ME
5 - Blue, Portland, ME
6 - Lake Pemaquid, Damariscotta, ME
7,14,21,28 - www.icrvradio.com 4pm
7,14,21,28 - Nightingale's, Old Lyme, CT 6pm
10 - Bellefonte Fair, Bellefonte, PA
11 - Lightstreet Hotel, Bloomsbury, PA
12 - Fred Fest, Millheim, PA
13 - Bullfrog Brewery, Williamsport, PA
16 - Perks & Corks, Westerly, RI 8pm
17 - Hamburg Fair, Lyme, CT 6pm
18 - Hamburg Fair, Lyme, CT 1pm
19 - Hamburg Fair, Lyme, CT noon
19 - Pa's Place, Guilford, CT 3pm
23 - Note Kitchen, Bethel, CT 8pm
24 - Chamard Vineyards, Clinton, CT 5pm
25 - Daniel Packer, Mystic, CT 10pm
26 - Village Gazebo, Mystic, CT 2pm
30 - Shank's, Clinton, CT 6pm
31 - Still Hill Brewery, Rocky Hill, CT 4:30pm

STYFF KITTY

25 - CC O'briens, Pawcatuck, CT

SUE MENHART BAND

11 - Village Gazebo, Mystic, CT 2pm
17 - Turnpike Cafe, Montville, CT 6pm

SUNDAY GRAVY

10 - Rathskeller, Charlestown, RI 8-11
12 - Back Porch, Old Saybrook, CT 3-7
24 - Vineyard, Stonington, CT 6-9

VINCE THOMPSON

& THE NEXT FUN THING

2 - Steak Loft, Mystic, CT 7-10pm
5 - Captain Scott's, New London, CT 4-7pm
26 - Donahue's, Madison, CT 4:30-8pm
30 - Sneekers, Groton, CT 7:30-11pm

Mail Listings to the magazine
or **E-MAIL:**

Editor@swaves.com



**SUPPORT PUBS
AND CLUBS
THAT SUPPORT
LIVE MUSIC!**
USE THEM OR LOSE THEM

Acoustic Duo

401

261.0282

 **frankenphil.com**

FrankenPhil

www.Swaves.com



WE HAVE MOVED!
Just up the road to
300 State St.
In the Dewart Building
Across from the Garde Theater

SPINDRIFT GUITARS

Spindrift Guitars in Historic
Downtown New London
is the Premier location for
repair/restoration as well
as buying, selling and trading
new and quality
pre-owned instruments.

Discover Guitars and Amps
**MARTIN, TAYLOR, COLE CLARK
HUSS & DALTON, SEAGULL, WHITNEY
BOOGIE AND RICKENBACKER**

SPINDRIFT GUITARS
FINE GUITARS FROM AROUND THE WORLD

860-444-2112

 **300 STATE STREET
NEW LONDON CT**

Located midway between New York and Boston
just off I-95 in New London CT

Spindriftguitars.com

CONCERT DATES

Anita Baker

18 - Mohegan Sun, Uncasville, CT

Counting Crows

15 - Xfinity Theatre, Hartford, CT
17 - Xfinity Theatre, Mansfield, MA

Culture Club

5 - Foxwoods, Mashentucket, CT

The Dickey Betts Band

30 - Oakdale Theatre, Wallingford, CT

Donavon Frankenreiter

16 - Jonathan Edwards, N. Stonington, CT

Enter the Haggis

18 - Infinity Hall, Hartford, CT

Fall Out Boy

31 - Mohegan Sun, Uncasville, CT

Grace Kelly

4 - Fort Adams, Newport, RI

Jeff Daniels

11 - Infinity Hall, Norfolk, CT

Keller Williams

31 - Infinity Hall, Hartford, CT

Lance Lopez

5 - Hygenic Park, New London, CT

Rob Zombie/ Marilyn Manson

8 - Xfinity Theatre, Mansfield, MA
11 - Xfinity Theatre, Hartford, CT

Shinedown/Godsmack

24 - Xfinity Theatre, Hartford, CT
25 - Xfinity Theatre, Mansfield, MA

Sugarland

30 - Mohegan Sun, Uncasville, CT

3 Doors Down

16 - Mohegan Sun, Uncasville, CT

Toby Keith

23 - Foxwoods, Mashentucket, CT



BAR FLY JOURNALS

By Stephanie Shawn

Hello, my sweet Bar Flies! What an exciting month! I've definitely embraced my Summer Spirit Animal.. the Bar Fly. Lunch with LINA and SAMMY at the OCEAN HOUSE started my month off gloriously. A ROLLS, a BENTLEY and a dozen oysters..bliss!

As I write I'm getting ready for an Amazing Evening with sidekick MICHELLE BABCOCK to see the TARTAN TERRORS at the KATE, KATHERINE HEPBURN'S theater in Old Saybrook! I'm so excited, men in kilts, clogging, fabulous music, aristocratic venue! I'll let you know how it goes!



OK..I'm back! Ummmm. First off, the MONKEY BAR, THE RABBIT HOLE and the RED HEN!? Animal Land in Old Saybrook! I recommend them all! THE Angry Red Dragon at the RABBIT HOLE is a must eat.

Lobster hand rolled in soy nori sheets with red chili mayo and onion jalapeno relish then grilled in a potato roll like you have never had! Deelish!

Drum roll, please. Lots of Scottishness going on. Amazing! The kilts, the bare-foot drummer, the gorgeous violinist, EMILY, the cool guitar guys in combat boots, the crazy haired drummer, the awe inspiring music. And then there was ELLEN, the beautiful, painfully thin dancer who was being treated for Breast Cancer. The lead singer dedicated JULIET by the DIRE STRAITS to her and that was it...I couldn't stop crying. She's a Rock Star! What a dramatic, wonderful evening.

Loved it!! Thank you to the wonderful staff at the KATE. We had a great night!

And then, 2 days later..(insert laughing til I cry emoji) a 2 mile Walk With Wine through the Boro in Stonington..or that's what I was calling it. (Again, I could use an emoji here, but ain't happenin') It was actually the BLESSING OF THE FLEET 5K RUN. But me and my Gals did it as a walk. We threw on our lobster claw ears and along with quite a few others, we walked. MICHELE MITCHELL, KAY DANIELLI, BONNIE PIZZA, KATIE CAREB (collecting signatures for OZ GRIEBL and his bid for Governor of CT), SUZANNE BETHUENE and my Girl Toy LISA CYR (who wanted to stop more than I would let her. She thought it was a pub crawl!). We made it! Almost! Like this close.

Actually, no. We made it from the Town Dock(thank you MIKE and JOE BOMSTER for the personal tour of the STONINGTON JO and the PATTY JO, beautiful fishing boats and a part of the Stonington Fleet., So anyways, Town Dock, focus. To MILAGRO, which just put a fabulous 2nd floor

12 SOUND WAVES



FUSARO, BOB BACKLUND, RUSSELL ARRUDA, OSCAR CHAPMAN, BOB WARNER II, TAYLOR TRAHAN, ELIZABETH DAWN, KYLE SMITH, DOT SANDERS, KIRSTEN PETRIZZO, ANDREW COOK, COURTNEY GARCIA, SUZANNE SHAW, RICHARD CARUSO, MATT HOWARD, KIM BERGMAN, ANGELA SILVA, HALL, COURTNEY STEADMAN, JAY GATCH, SCOTT JOHNSON, CRYSTAL BENNETT, SALINA MARIE, WAYNE PALMER, JANE HARKNESS, DEAN BARBER, LISA KONICKI, JIM HENSLEY, TAMMY CARON, MANDI ABATE, VINNIE SCARANO, MICHELLE BABCOCK, SAL RITACCO, JAMIE QUATTROMANI, PETER CRIZER, SARAH ANNELLO, ALISON KAUFMAN, SHELBY LYN ROSS, RACHEL BARCLAY, MONTANA WEST, and Editor DAVE POTTIE! HAPPY BIRTHDAY!

Spotted out and about..ASHLEY YOUNG with LES HALEY at SNEEKERS and CC O'BRIEN'S Rockin'andRollin' Old School Style, NANCY MENHART And the HART STRINGS DUO at FRIAR TUCK'S in Mystic, and Besties TIM PELLAND, TIM SANTOS and KARL MALENDIA enjoying Birthday Cocktails at the WINDJAMMER reminiscing....

So, can you believe it's been 10 years for the ANNUAL MITCH FEST @The KNICKERBOCK

ER on Sep. 8!? Hosted by the CHRISTINA Family, this all day event benefits HOPE HOSPICE in Rhode Island and keeps the memory of MITCH CHRISTINA alive and Rockin'to all of us who knew him and his musically talented family!

Also the 61st ANNUAL MYSTIC ART FESTIVAL on Aug. 10, 11, 12th! Again...I am really, really going to ANGIE'S PIZZA AND PIER 27 that Friday around 4...*VAL PUKAY GINGERELLA. I really hope to see some BROADWAY SCHOOL kids on the premises!

And who the hell can forget the HOT AIR BALLOON FEST at MOHEGAN SUN on Sep. 22?? FAMILY FOAM PARTY at PADDY'S BEACH CLUB on Aug 29. GREG SHERROD, PHIL ADAMS and JASON CARDINAL on different dates at the WINDJAMMER. JAWS on the 13th at the

deck in, to CANNON SQUARE to the PORTUGUESE CLUB to DOGWATCH and then we lost focus again. Back to the BOMSTERS and the Boats. Thank you to all the members of the RODERICK Family for helping to keep the memories of all our lost fishermen alive!

Romper Stomper Time, baby! I see MICHELE CALBI, TERRI LECLAIR, DEBBIE BENN, BILL BAZZELL, PHAVIXAI VIXAISAK, TONY BELL, SHAWN CHRISTOPHER FAKE, BILL BARTHOLOMEW, KIM HANDLEY, EARL COLLINS, JASON WALLACE, PAUL MENARD, TDOG PEABODY, NATALIE CUBBAGE, ANN BUONOCORE, JOHN GRADY, SHANNON BRENNAN, MARGE



www.Swaves.com

OCEAN HOUSE! NOAH FELDMAN Everywhere! And get ready for the 3rd ANNUAL DORIAN J MURRAY BIKE RUN to the LAST RESORT on Sep. 23rd!!

I will be at BALLARDS for SUGAR on the 12th, and officiating a number of Weddings this month on the ISLAND also. Hope to see you out and about! A quick "Get Well" to the BAAAAFAATHA and also STEVEN SLOSBERG! Two special men in my life. This month, many fun things to do, bands to see, events to attend. EDITOR DAVE POTTIE'S Birthday Party somewhere??. I'll keep you posted! It's August, baby! Git 'ir done!! Shop local, live well, be kind to one another, my sweet flies! Love you long time!



HANDLEBAR

CAFE

"The Too Hard To Handlebar"

**BIKERS
WELCOME**



It's Not Just A Bar!

It's An Adventure!



**BAR RESCUE
EPISODE 2**

**TWO FLEW OVER
THE HANDLEBARS**

**Bike Runs & Car Shows
Every Month**

Check the Bar for Details

*The Perfect
Stop After
a Day at
the Beach!*





Patron
of the Month




NASCAR ~ Baseball ~ Golf

210 S. Broad St - Pawcatuck CT (860) 599-4246

SANDY'S

LIGHTHOUSE

(401) 596-1496

Sports Bar & Grill

MISQUAMICUT BEACH, RI

Located at the Corner of Atlantic Avenue & Winnapaug Rd.

**2
Outdoor
Patios!**



Open 7 Days
A Week
Kitchen Open
till 11:30pm

Sunday ~ Thursday Night

DJ Nancy & Simba

All Summer Long!

MUSIC ON THE PATIO

SUNDAYS 4pm

Aug. 5th ~ **Samual James Acoustic**

Aug. 12th ~ **Coal Tattoo**

Aug. 26th ~ **T. Ray Taylor**

Aug. 2nd ~ **Sweet Surrender**

Fri	Sat
<div style="background-color: #0070C0; color: white; padding: 5px; margin-bottom: 5px;">3 Three 57</div>	<div style="background-color: #0070C0; color: white; padding: 5px; margin-bottom: 5px;">4 EQUINOX</div>
<div style="background-color: #0070C0; color: white; padding: 5px; margin-bottom: 5px;">10 Fusion</div>	<div style="background-color: #0070C0; color: white; padding: 5px; margin-bottom: 5px;">11 Pirates For Peace</div>
<div style="background-color: #0070C0; color: white; padding: 5px; margin-bottom: 5px;">17 RJ the DJ</div>	<div style="background-color: #0070C0; color: white; padding: 5px; margin-bottom: 5px;">18 Earth</div>
<div style="background-color: #0070C0; color: white; padding: 5px; margin-bottom: 5px;">24 Screaming Eagle</div>	<div style="background-color: #0070C0; color: white; padding: 5px; margin-bottom: 5px;">25 Never Enuff</div>
<div style="background-color: #0070C0; color: white; padding: 5px; margin-bottom: 5px;">31 Hit Play</div>	<div style="background-color: #0070C0; color: white; padding: 5px; margin-bottom: 5px;">1 Eric Narwhal</div>

Check us out on Facebook for Events & Specials

SUMMER MUSIC AT Jonathan Edwards Winery



SUMMER CONCERT SERIES

AUG 2 BLUES TRAVELER

AUG 9 JONATHAN EDWARDS

AUG 16 DONAVON FRANKENREITER

AUG 26 TAJ MAHAL

OCT 6 & 7 HARVEST FESTIVAL

FOR TICKETS: JEDWARDSWINERY.COM

VISIT THE WINERY

74 CHESTER MAINE ROAD
NORTH STONINGTON, CT

connect with us...



OPEN 7 DAYS A WEEK
TOUR STARTS AT 12PM



LOCAL BEAT



“Jazz, Rap and Rhumba Take the New London Stage at This Summer’s Sailfest”

By Andrew Kerbs

Sailfest was full of fun for many a family this summer in New London CT as beautiful women showed off their physiques, Jazz-R&B guys

rocked the docks and many local youth showed off their talent.

My day at Sailfest started Saturday once my girlfriend and I saw local kids perform at the local New London Youth Talent Show. This special show was sponsored by School of Music headed by a local teacher and his wife. Young sweet voiced and suave R&B singers like Joi Garret and Eric Jones sang everything from soft guitar ballads to boogie woogie in which the crowd got up and line danced at the Whale Tail stage while drinking out of tropical plastic cups. Christine Cooper sang piano ballad “In the Space Between” and “Dancin in the Moonlight” to the thump of a bass drum and rickety guitar rhythm. Youth prodigy and pianist Calvin LaFrance took the stage alongside Emily Nobel in her gold hat and shades. Both musicians dueted on the song “Heaven” then a girl Sassy sang “Cant Buy Me Love” by the Beatles. Other highlights included “Hit the Road Jack” by Ray Charles and a 3-person harmony on “Havana” by kids with smooth drawn out vowels punctuated by high squeaks. Buff rappers like Young Meishy and I AM the 3RD then showed of their own rapping talent by singer about rising above the system. There was even adult rapper MC Pete joking about cappachinos, sodas and masturbatory allusions as he danced around. However, the most impressive kid was free-form rapper “Lil Eddie” whose masculine swagger flaunted his ability to grab the attention of pretty girls with his own original raps.

The sweet smells of street food caused my fiancée and I to seek relief from the heat under a tent with chicken sticks before retiring to the town during intermission. However, we returned to life after refreshing ourselves with tasty bowls of Muddy Waters tomato soup (a must have for locals unfamiliar with it). The kids singers we heard from after our refreshment sang slow blues with fluid supple voices on Adele songs. The Youth show closed with a subtle acoustic number and accapella of Beyonce’s “Halo” by Victoria Vasquez before Elija took the stage with her deep baritone voice and gentle tickling of the piano.

Acoustic guitar badass Mike Rogoff took the stage later in the afternoon underneath a tent on Bank Street as he strummed great cover songs. His set included a tension-building tease of a solo at the beginning of Break-down by Tom Petty. Others of Mike’s cover tunes included Thank You and Dancing Days by Led Zeppelin, One Tree Hill and Desire by U2 and Lyin Eyes and Already Gone by the Eagles. In addition to great riffs, the man has the most animated facial expressions as his face smirked with half-shut eyes during long guitar solos. He even bragged about his abilities (which he deserves to do because he was that good).

Furthermore there was a incessant thump of Rhumba dance featuring www.Swaves.com

great music by Latino DJs and pretty bare-breasted women volunteering to get body painted then swinging their hips to reggae. The breasts of these nude dancers were painted white as the posed for dancers twirling their hips, waving their hands and moving to the squonky brass and romantic Latin lyrics. Beats soon multiplied into a crescendo as locals pleaded with the public over political messages to vote democrat so CT residents could escape poverty.

Finally there was fabulous R&B music played by Andre Eddie and Friends on the docks of the New London pier. This band consisted of Tyler Coleman on drums, Andre Danford on vocals and bongos, Eddie Aledia on guitar, Mike Golembeski on bass, and Steve Marion on Saxophone. My girlfriend and I devoured beef fat fries and vegetable-less burgers while listening to the band play jazzy chords and snazzy funk. No health food to be found at this hour (even though most of us need to watch our health). Songs included Stevie Wonder's Boogie Reggae Woman and the brass-laced Sir Duke and Do I Do. They also played a funkied out rustic version of Price's "Kiss" that was so tight it didn't skip a beat. There was also a guest singer Stephanie Hampton singing Amy Winehouse's "Valerie," a fluttery sax on "Aint No Mountain High Enough" and hits by Kool and the Gang. Even the masts on boats in the water bobbed and swayed back and forth to the music as if they too were dancing to the terrific funk of this fabulous cover band. When interviewed, the band replied that they had been around for 15 years and started out as "local professional musicians that clicked and stuck with it. Hopefully we'll get even further than we have" they replied. As usual, Sailfest has lots of diverse talent from many corners of New London coming out of the woodwork as one artistic melting pot as they do every July. For those of you who made it down for the music (and fireworks), you know exactly what a great time everyone has at this festival every year.

Michael Dutra & The Strictly Sinatra Band Tour is coming to Putnam! (2 PERFORMANCES ONLY!)

SATURDAY
September 1, 2018
5:00pm & 8:00pm



For tickets, please call (860) 928-7887
or visit www.thebradleyplayhouse.org

Michael Dutra is a Rhode Island native. Since 2002, he has been performing his tribute to Frank Sinatra all over the United States, from Las Vegas to Miami, New York to Boston (AND NOW COMING TO PUTNAM!)



Co-produced by:

Broadway Live Productions

Live Entertainment
NEVER A COVER

Friday 3rd 8-11
PEACEMAKERS
Mark Aguiar Duo

Tuesday 14th 5-8
ETHAN CASH

Friday 17th 8-11
RIPTIDE JR.

Tuesday 21st 5-8
ANDY CHANEY

Mon-Thurs
LUNCH SPECIAL
Small Grinder,
Bag of Chips & Soda
\$7.99

Angies Pizza &

25 ROOSEVELT, ROUTE 1 & 27 ~ MYSTIC, CT
860-536-7300 or 860-536-4888 After 9:30pm call 860-572-9276

WATCH ALL YOUR SPORTS HERE!
Baseball ~ Nascar ~ Golf
6 Plasma TV's

**OUTDOOR PATIO
OPEN!**



New Drink Menu

Our Late Menu includes:
Pizza, Cold Cut Grinders & Salads
Sun. thru Thurs. until 12am
Fri. & Sat. until 1am

Hours: Open daily at 11am ~ Sun. thru Thurs. Bar open until 1am ~ Fri. & Sat. Bar open until 2am



PIZZA IS OUR SPECIALTY

We Deliver ~ 4pm to close
All Day on Sundays

HAPPY HOUR
1/2 Price
Appetizers

\$2.50
All Domestic Bottles
\$3.50 ~ Well Drinks
\$3.50 House Wines
Mon. thru Fri. 3pm-6pm

EVERY FRIDAY
Fish & Chips
w/Chowder
\$13.99

~ **SEAFOOD**
~ **STEAK**
~ **SALADS**
~ **BBQ RIBS**

www.angiespizzapier27.com

C.J. CHENIER



By Bill Harriman

Zydeco music is still a relatively new musical genre. The zydeco form, which is very much dance music, evolved throughout the thirties and forties in the French Creole and the Cajun cultures of southwestern Louisiana. Its signature instrument is the piano accordion accompanied by washboards, fiddles, bass, guitars, and drums. Some have called it swamp pop music and others have dubbed it blues with an accent.

C.J. Chenier's father Clifton did not invent zydeco, but he was without question the first zydeco musician to introduce this art form to audiences outside of Louisiana and then eventually, throughout the world. No family name in zydeco is more significant than Chenier, and Clifton Chenier was rightly called "the king of zydeco."

C.J. (Clayton Joseph) Chenier was born on September 28th, 1957 in Port Arthur, Texas which is where he grew up. He was an unlikely heir to his father's musical legacy because he grew up listening to jazz, Motown, Kool & The Gang, Earth, Wind, & Fire, and the like. He was playing funky music and didn't know much about zydeco outside of a few of his dad's songs. Clifton lived in Lafayette, Louisiana and toured extensively. C.J. only saw him a couple times a year. However, it was in the late seventies when C.J. got a call from his dad asking him to join his "Red Hot Louisiana Band" to replace departing sax player John Hart. C.J. at the time was playing sax in a local Port Arthur band.

Clifton Chenier & The Red Hot Louisiana Band saw their career peak in the early eighties when they won a Grammy award for their record "I'm Here." It was the first Grammy win for Alligator Records which would soon become the most successful blues label ever. However, as the eighties moved on, Clifton's health began to deteriorate. C.J. took up the accordion and began playing a larger role in the band. When Clifton passed away on December 12, 1987, C.J. took over the Red Hot Louisiana Band.

The following year a documentary was released called "Zydeco Gumbo." In it C.J. said the following when asked about his dad. "It's pure music. Without all the electronics, without all the gimmicks, just pure down-home, get-down music. I never heard anybody play accordion nowhere close to him. I mean nobody. I mean he was an incredible blues accordionist, zydeco, rock 'n' roll, whatever you wanted to play, he could play it on an accordion. He was number one in my book, number one."

In 1981, around the same time C.J. was coming into his own as a member of his dad's band, a small festival took place at the Ranch in Escoheag, Rhode Island called the "Cajun & Bluegrass Festival." A year later a young radio personality named Chuck Wentworth was a volunteer. The next year he was the festival's emcee. The following year he was booking the acts. The festival grew to be so popular that in 1998 it was moved to Ninigret Park in Charlestown, Rhode Island and renamed The Rhythm and Roots Festival. It is now one of the great music festivals in America with people from all over flocking there every Labor Day weekend. Chuck is still booking the acts and C.J., like he has been many times, is one of this year's headliners. This phone interview with C.J. took place on Thursday July 5th.

BH – You've been coming to the Rhythm and Roots Festival for many years now, haven't you?

CJ - "It was a Cajun and Zydeco festival when I first started playing that organization. It was in a different place, but I've been working with Chuck Wentworth for a long, long time."

BH – I think the focus now is roots music, just like they call themselves now.

CJ - "Well, when I first started playing that festival zydeco or Cajun was the main focus. It was a big-time party, it was like people camping out, a lot of dancing and sitting around at the campfires, at the concert jams, and

www.Swaves.com

at the campsites. So, it's changed a lot right now. It's a different feel but it is still fun."

BH – What's the difference between zydeco, Cajun, and creole music?

CJ – "Well actually creole music was zydeco. The form that my daddy popularized, you know, he had blues and boogie and waltzes and all that stuff. He used to call it la la music. It used to be called la la, and when it was called la la, it consisted of all those things I just said. My daddy played this form of music with drums and washboards and accordions and that's what he called zydeco. He called that style zydeco but then the word zydeco got so popular that they stopped calling the music la la and just started calling it all zydeco. That's kind of how that transformation happened. It was just the popularity of that name overrode la la. When you went to a la la show you'd hear zydeco, blues, boogie, waltzes, you'd hear all that. Zydeco was just a certain style. But now they call the whole genre zydeco because that name took over."

BH – Your father was called the king of zydeco and now you're probably zydeco's most well-known artist. Do you ever think about that?

CJ – "All I think about is playing the music and making people happy. I don't focus on titles or none of that stuff. They called me the Prince years ago, but I've never called myself that. I'm just happy to be playing this music and happy that I can make people smile and dance. I'm not looking for titles or any of that stuff."

BH – I know you had three albums before being signed to Alligator Records in the nineties, but did you feel like your career took off after you were signed by them?

CJ – "Yeah, it really did because Bruce Iglauer, like you said, he's the kind of person who once he signs an artist he's a hundred percent behind them. There are a lot of things that's involved in music that if you don't really get in to it as an artist you'll just be recording and playing your music. But, in the back of that, the record label, they got a lot of things going on that we don't pay attention to because we're just out there playing the music and recording the music. But there's a lot of stuff going on behind the scenes that Alligator was involved with. And Bruce is the kind of person who stays on top of things. If something new comes up in the music industry, he's on top of it, he knows about it, and he has a team of people that keep him informed. That's what makes Alligator a pretty good organization."

BH – I like your last record "Can't sit down." I remember you said one time that when people watch jazz they're sitting down sipping drinks and with zydeco their shoes are flying off.

CJ – "That's the truth man. When I'm riding around just listening to music I listen to smooth jazz because just coming from my saxophone days I just like that kind of music. But that's the sit down, calm you down, quiet type of music where you're sipping drinks and clapping. But when you get to zydeco man it's time off from all that sitting down and clapping. It's time to get up off your butt and let your feet feel good! That's what it's all about."

BH – In 2006 you released the record "The Desperate Kingdom of Love." I found that one to be a bit mellower than your other albums.

CJ – "Yeah, it was during that time of Katrina and I didn't even record with my band. I recorded with the Ramblers. It was fun, but you know it was more subtle because it was not a good time and I was thinking of those subtle songs that gave an indication of what we were feeling at that time. So, it's not banging in your face, it was kind of laid back."

BH – Did you and your family suffer any losses with the recent flooding in Houston? Also, did you get involved in any benefit concerts?

www.Swaves.com

Advanced ticket pricing ends AUGUST 24!

21st Annual
RHYTHM & ROOTS
MUSIC & DANCE FESTIVAL

Labor Day Weekend
Aug 31, Sept 1 & 2
NINIGRET PARK, CHARLESTOWN, RI

STEVE EARLE **TAJ MAHAL**

LEFTOVER SALMON

HOT RIZE featuring **Red Knuckles & the Trailblazers**
DONNA THE BUFFALO
ASLEEP AT THE WHEEL

Shinyribs, Los Texmaniacs, Steve Riley & the Mamou Playboys, Bonerama, CJ Chenier & the Red Hot Louisiana Band, Dustbowl Revival, Big Sam's Funky Nation, Feufollet, Larry Campbell & Teresa Williams, Say Darling, Earle & Coffin, Girls, Guns & Glory, Session Americana, Golden Triangle, Cedryl Ballou & the Zydeco Trendsetters ...
Plus more to be announced!

Artists in Residence: David Greely, Johnny Nicholas, Magnolia, Ed Poullard & Preston Frank, Hot Tamale Brass Band, Zydeco Hogs

4 stages | 2 covered dance floors | free parking
craft beers & wine | food & craft vendors | camping

RhythmAndRoots.com
TICKETS & INFO 401-783-3926
12 yrs & under FREE 13-19 yrs HALF PRICE

ALL RV
LOUISIANA
RJC
VSA
WPRO
WYU

CJ - "Well the thing about that is I didn't suffer any losses. Luckily where I live in Houston I didn't even get water on my street. The whole city could be under water and I'll be looking at a dry street. So, I'm in a good area. I did have one son who had a little trouble, who got stuck out there in flood water. But when it comes down to benefits and doing stuff, I'm always ready, willing, and able. It's just a lot of times you don't know how to get involved with those kinds of things. I've never been a self-promoting person because in the era I grew up in musically, everybody did those things for you. And today it's a new thing. You've got to go online, and you've got to promote yourself with Facebook and all that kind of stuff and I'm not good at pulling my own coattails. I guess I'm not too good at the social media thing."

BH - You have a handful of live records recorded throughout the years at the New Orleans Jazz & Heritage Festival released on Munck Music. How have they done for you?

CJ - "I don't know. I really don't know. They record me at the Jazz Festival and then I don't know what happens after that. Those people don't stay in touch too good. A lot of times I don't go on stage with a set list. I'm the kind of person that when I go on stage, I'm trying to feel the audience. I don't put exact songs in order because they might not be feeling those songs that day. I go by audience feel as to my set list. When I record those jazz fests, they allowed to play the set and they come up to me and say 'what songs you playing?' and I don't have a clue! Everything comes up at the moment. When I'm playing one song, another song is popping up in my head. That's why a lot of times you might get my CD from that jazz festival and it has #1, #2, #3, with no names on them because I don't remember what I played. I'm not playing from a set list. So those recordings, I'm not sure what happens to them."

BH - Are you happy where you're at with your career right now?

CJ - "Well, I'm semi-happy. I'm a true musician man. This is what I do. This is what I love doing and when I'm not doing it I'm just kind of dormant. I like to play all the time. And to me right now I'm not playing as much as I want to. I'm like a 200 plus dates a year man. That's what I like to do. I like 200 plus dates a year and I'm not there, so I have to figure out how to get myself back there. I don't like not playing. Playing is what I do."

BH - Do you have any plans for a new CD?

CJ - "Yeah, well I figure that's what I need to do. Usually I go two years, maybe three years in between recordings, that's normal for me. Except Alligator wanted me to do back to back albums but I need a couple years. Now it's going on since 2011 was the last time I recorded in the studio and I figure it's time."

BH - Can you describe the band you'll be bringing to the Rhythm and Roots Festival?

CJ - "The Red Hot Louisiana band is more than just for listening. We're a visual and audio group. We got something for you to hear and we're on-stage doing things for you to watch. So, we're not planning on ever having a boring show because we're going to have as much fun as you are. That's what's going to happen! We're going to be on the stage dancing as much as you're going to be dancing. It's an audio/ visual show I say, something to hear and something to watch."

The ever-evolving Red Hot Louisiana Band that C.J. will be bringing to Ninigret Park consists of Michael Melchione on guitar, Tony "Young Buck" Steward on washboard, John Frederick on bass, and Brian Rochen on drums. Other acts scheduled to appear are Steve Earle & The Dukes,

18 SOUND WAVES

Donna the Buffalo, Asleep at the Wheel, Leftover Salmon, Steve Riley & The Mamou Playboys, Larry Campbell and Teresa Williams, Taj Mahal, and many others. C.J. will be playing all three days. You'll know it's him on stage when you see shoes flying.



www.Swaves.com

10th Annual **MITCH FEST**

At The Knickerbocker Café
2 DAYS!!
Saturday, September 8
Sunday, September 9

In Loving Memory of
James "MITCH" Christina

All proceeds to benefit
Hope Hospice and Palliative Care
of Rhode Island

Hosted by The Christina Family

Show: **Sat 9/8 at 5pm**
Sun 9/9 at 2pm

Doors: 1 hour before show times

Saturday, September 8:

5:00-5:45pm — **Middle Ground**

6:00-6:45pm — **The Tyler Gatch Band**

7:00-7:45pm — **Lisa Marie and Johnny Juxo**

8:00-9:00pm — **Toni Lynn Washington Band**

with Cheryl Arena on harmonica,
Bruce Bears on keyboard, Tommy Reed on bass,
Fran and Bob Christina on drums

9:30-10:30pm — **The Joe Moss Band**

with Rick Harrington, Tom Ferraro,
Dickie Reed and Dave Howard

Raffle tix sold both
days with drawings
on Sunday.

(No need to be
present to win)



Tickets:

\$20/day -or- \$30/two days

DJ Dave Christina
between sets

Donation at the door or tickets available online at Theknickerbockercafe.com

(\$2 Service Charge Included With Online Tickets.)

All sales are final, no ticket refunds or exchanges.)

For regular updates: <https://www.facebook.com/mitchfestri>

35 Railroad Ave ~ Westerly, RI ~ 401-315-5070
www.theknickerbockercafe.com

HYGIENIC ART PRESENTS

AUGUST IN THE ART PARK

AUGUST 4TH
EIGHT TO THE BAR

AUGUST 5TH
LANCE LOPEZ
CHRIS LEIGH BAND OPENING

AUGUST 11TH
HIP HOP FESTIVAL
PHAT ASTRONAUT AND BATTLE OF THE DJS

AUGUST 16-18
INSTRUMENT HEAD
FEATURING PAUL NELSON, CHRISTINE OLHMAN
AND REBEL MONTEZ, AND SPECIAL GUESTS

AUGUST 25
BACCHANALIA AMPHITHEATRE
BENEFIT GALA

Tickets & info at hygienic.org

20 SOUND WAVES

Paula Poundstone

Brings Comedy to The Garde

By Sue Menhart

Struggling to get my questions out through uncontrollable fits of laughter, I spoke with (tried to speak with) Paula Poundstone via phone in July to talk about her upcoming stand-up comedy show at The Garde Arts Center in New London on Aug. 10, her new podcast, and other stuff. She



pretty much gave me a master class in the art of improvisation in our 15-minute call and when it was over, I felt like I had just watched a two-hour performance – I was teary eyed, my stomach ached, and I was exhausted yet exhilarated. I suspect that is pretty much what you can expect on Aug. 10. Poundstone said the material will be a mix of old, new, and speaking off the cuff with the audience - old school style.

First and foremost a stand-up comedian for decades, another of her latest adventures is a new podcast called “Nobody Listens to Paula Poundstone,” billed as a “comedy field guide to life.” Poundstone and her co-host Adam Felber “bring on leading expert guests and use their unique comedic sensibility to help us navigate life in the 21st century.” The two are also regular panelists on NPR’s #1 show, Wait Wait...Don’t Tell Me!

I threw out some rapid fire questions, for the fun of it:

SM: You do lots of things, what’s your favorite thing to do?

PP: If I were to write my own epitaph, it would read, “I’m a table busser and a stand-up comic.” Table busser goes first because I’m probably better at that.

SM: Do you ever get mean tweets?

PP: Oh yeah. I think I saw a clip once of Jerry Seinfeld and he was saying if you don’t want to read anything bad about yourself, don’t go on social media. So I figured, Jerry Seinfeld is America’s sweetheart, this affable guy that everybody likes, so if someone can write [bad] things about Jerry Seinfeld, then I’m in good company. If somebody writes something bad to me, I just block ‘em. Every now and again I’ll have an exchange with somebody. For the most part, life’s too short. It would never occur to me to find a performer that I could just as easily not watch or not read, and write vicious things to them.

SM: Who’s your comedic idol?

PP: I love Bob & Ray, the old radio comedy team. They almost killed me once. I was driving my car and I was at a busy intersection on Wilshire Boulevard in Santa Monica and about to turn. I had this Bob & Ray CD on I was listening to. It was a skit about collecting oddly shaped vegetables and keeping them in paper bags and then came the signature “Oh my God.” I laughed so hard I couldn’t turn the wheel, I couldn’t drive. If a cop would have shown up, I just would have said, “Just listen to this. Just listen to how he says Oh My God.” I would have gotten off, for sure. In the court, I could say “Here’s Exhibit A – this CD.” Oh, and I bow down and worship at Lily Tomlin’s feet. For every reason. Just check out her rubber eating confessional.

I had to end the call even though I really didn’t want to. She told me to come up and say Hi at The Garde, so I will. I’m going to highly recommend this performance!

Upcoming Show:

Aug 10 - Garde Arts Center, New London, CT

Links:

<http://www.paulapoundstone.com/>

<http://www.maximumfun.org/shows/nobody-listens-to-paula-poundstone>



www.Swaves.com

Your regional non-profit center for the performing arts, film & education



PAULA POUNDSTONE

Friday, August 10, 2018 | 8:00 pm

One of our country's pre-eminent comedians - on stage, radio, and film - is back by popular demand! *Sponsored by: A Touch of Grey*

BRIAN REGAN

Thursday, August 23, 2018 | 8:00 pm

Acclaimed "the funniest stand-up alive" by Vanity Fair, Brian Regan, one of the most respected comedians in the country, makes his Garde debut!

MANHATTAN SHORT FILM FESTIVAL 2018

Sunday, September 30, 2018 | 3:00 pm

The perennial movie festival where you choose the best new short film from around the world! Tickets: \$15

CHRIS BOTTI Friday, October 5, 2018 | 8:00 pm

Since the release of his 2004 critically acclaimed CD *When I Fall In Love*, Chris Botti has become the largest-selling American instrumental artist.

THE MUSIC OF CREAM - 50TH ANNIVERSARY TOUR

Friday, October 12, 2018 | 8:00 pm

Kofi Baker (son of Ginger) and Malcolm Bruce (son of Jack) unite with Will Johns (nephew of Eric and son of Zeppelin/ Stones/ Hendrix engineer Andy) unite in a once-in-a-lifetime multi-media concert salute to the most innovative and explosive super group of all time.

NICHOLAS SPARKS Tuesday, October 16, 2018 | 7:30 pm

BOOK LAUNCH AND CONVERSATION WITH ERICA TANNEN

Join #1 *New York Times* bestselling author **Nicholas Sparks** for the publication launch of his newest book, *Every Breath*. Hear Nicholas' story behind the story in a conversation hosted by Erica Tannen, editor of the Connecticut newsletter *The E List*, followed by a book signing hosted by Bank Square Books. Additional copies of Nicholas' books will be available for purchase as well.

LOS LOBOS & FUNKY FEET

Sunday, October 21, 2018 | 7:00 pm

JUST
ADDED!

An evening of rock n' roll featuring two of the most celebrated bands of our time: Los Lobos & Funky Feat (featuring Little Feat's Paul Barrere, Fred Tackett, Kenny Gradney & Gabe Ford)

THE MACHINE: 30 YEARS OF PINK FLOYD

Friday, November 9, 2018 | 8:00 pm

JUST
ADDED!

Celebrate 30 years of America's pre-eminent Pink Floyd tribute band, with a special anniversary presentation of three classic albums, played in their entirety: *Wish You Were Here*, *Animals*, and *Dark Side Of The Moon* plus an extended encore.

FRAN LEBOWITZ CONVERSATIONS WITH WALLY LAMB

Saturday, November 10, 2018 | 8:00 pm

JUST
ADDED!

In a cultural landscape filled with endless pundits and talking heads, Fran Lebowitz stands out as one of our most insightful social commentators. Lebowitz is hosted on stage by acclaimed *NY Times* Best Selling novelist (and the Garde's beloved resident author) Wally Lamb - followed by an audience chat.

860.444.7373 extension 1 • www.gardearts.org • 325 STATE STREET • NEW LONDON, CT

HEARING AID



Michael Kaeshammer "Something New" Linus Records

Pianist and keyboard artist Michael Kaeshammer was born in Germany, resides in Vancouver, but his heart and soul are in the rhythm and sound of New Orleans. With his twelfth album, *Something New*, he has immersed himself in the city which first captured his musical essence as a child, listening to his father's albums. Recorded mostly at Esplanade Studios, Kaeshammer dwelled in the sights, sounds, energy, and cuisine of the city where jazz reigns and music is part of everyday life.

Before going to the studio in New Orleans, Kaeshammer sent a demo of the songs to be recorded, which he had first written while touring in China in 2016. The final recording then flowed like the Big Easy, prominent guests being readily available to add their mark to the album. The artist notes that he is conscious of the fact that he is in a position, after twenty-two years of performing, to do the things he wants to with his music.

The album which has resulted from this process contains burst of what can only be described as wondrous, a compilation of ten original and one contemporary rendering of songs that are a tribute, not to a style of music, but to the state and practice of that style. Not that a single genre is adhered to: but the jazz and blues brought forth rides a common theme, complete with horns, saxophones, guitar, rhythm sections, and the keyboard work of Michael Kaeshammer.

Opening with *Scenic Route*, a slow,

rolling New Orleans jazz piece that expounds the virtues of an easy approach to life, and moving through songs of lost love (*She's Gone*) and visions of love (*Josephine*), variations on the jazz and blues of America's South carry throughout. *Who Are You* brings a gospel flavor to lamenting of the material world, while *Dixie Has The Blues* lays claim to that style for Dixieland. *Forbidden Love* is a soft jazz piece inspired by a visit to a North Korean restaurant: *Sweet Georgia* is a chance to improvise on the album's only cover song. The album closes with *Weimar*, a jazz/classical fusion recalling the artist's home country.

Michael Kaeshammer will be touring soon, covering Canada, China, and parts of the United States. Information on this and past albums, concert dates, and recipes (he is also a gourmet chef) are at www.kaeshammer.com

- Jon Persson



Someone You Can Xray "Hot 'N Fresh" Third Half Music

What label can you put on a band that fuses the art of musical jam, the history of the blues, the psyche-delicacies of funk, the songwriting prowess of Dylan and the musicianship of the Allman Brothers? What box can you put a band in that lays down lots of layers with innumerable moving parts and mashes it all together into an intellectual sound garden of joy? You can't! You just have to listen to Connecticut band "Someone You Can XRAY" to believe

your ears and forget trying to put their style into words.

I could stop the review of their third release, "Hot 'N Fresh" right here, but I won't. I love the cover design of their album too much. You see, it's a pizza box. The CD cover. It's a pizza box. And who doesn't love pizza?

The seven members of 'Xray on this release are: Dana Newman on vocals, harmonica, organ, and piano; Bryan Newman on acoustic and electric guitar and vocals; Robert "Bobby" Pickett on violin, lap steel, harmonica, electric bagpipes, and vocals; Xavier Pietri on hand percussion and chimes; Jeff Carter on electric and synth guitars and vocals; Mark Barca on drums and vocals; and Tim Morse on bass and vocals.

The opening track "Brimstone & Perfume" is an upbeat harmonica-guitar synth-dueling number that begs to be seen live with musicianship off the charts. "Call Me" is simultaneously precise and smooth with care taken with every note and features some super sweet harmony violin, and who doesn't love rock-n-roll violin? The Allman Brothers-like "Finish Line", with its repeating backline riff full of unique instruments and Dana's comfort vocals moving the tune forward, is a real treat.

Soulful singer Chris Bepko helps out on the artful "Unbound." For this tune, the musical message is articulated just perfectly with a Santana-like guitar solo, haunting, echoing violin, chimes and tasteful drum fills. Proving this group of dyno-musicians can play anything is exemplified in the sure-fire bluesy "Second Best" followed by the swingin' blues duet "Someone You Know."

My favorite tune on the album is the world music-sounding and orchestral "Nobody's Perfect" which has a hopeful message and feel and just fantastic song writing. "Same Old Blues" is honky-tonk bar room blues at its best followed by the percussion-heavy jammin' "No Anchovies." The synth-laden blues number "Bottle to Call My Own" features more precise instrumentation choices with unique sounding guitar which is overall, you guessed it, hot 'n fresh!

The final track is a live instrumental, proving that yes indeed, this band can surely lay down some really incredible ear candy stuff, right in front of your eyes.

In summary, with "Hot 'N Fresh," *Someone You Can Xray* proves once again they are indeed a festival-worthy

orchestral jam band, piping hot and ready for any stage.

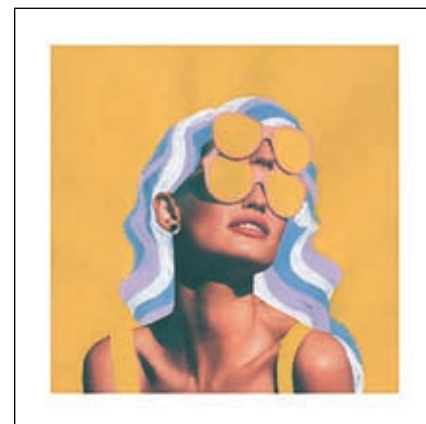
Link: www.someoneyoucanxray.com

Upcoming Shows:

Aug 3 – Middletown Music Festival, CT
Aug 10 – Crown & Hammer, Collinsville, CT

Aug 11 – Milford Farmer's Market, CT

- Sue Menhart



Gretchen and the Pickpockets "Falling Rising" Pickpocket Records

Gretchen and the Pickpockets have released a new album full of upbeat jazzy rock tunes entitled "Falling Rising". Hailing from Boston, these locals have brought us something really refreshing. The music is upbeat and fun, the vocals are stunning, and the tight clean approach to their sound gives it an old-school cool feel throughout.

Front and center on this album is the vocal work of Gretchen Klempa. I have to say, this woman's vocals are amazing. She sings with a lot of strength at times with a bit of Janis feel, and at other quieter times she reminds me of Norah Jones. However, her voice is her own and she has a tremendous talent.

Gretchen and the Pickpockets is a six-piece set up and features plenty of horn work, dynamic jazz & rock drumming, and tight clean guitar work. Though they lean into the rock category, you can recognize their expertise in the jazz element throughout, displaying lots of contrast through dynamics and rhythmic changes.

"Falling Rising" opens with a song called "Keep Talking", a jazzy swing-beat tune, up-tempo and fun. The parts are full of changes, turnarounds, and wide sections punctuated by horn lines. It's a great opener and represents well what the album is about.

www.Swaves.com

The next track "Love You Forever" is a little more ballad-like and quiet. Gretchen's vocal lines are really smooth, and the music almost has a classic 70's feel to it. I really like the horn runs in the chorus in the spaces. There's just so much attention to detail on all this, it shows just how hard the band works but also the level of talent they are working with.

"Easy on My Heart" has that smoky Las Vegas jazz room feel to it, with a cool bluesy riff forming the initial theme before the chorus kicks in and the horn section brings it home with massive harmonized hooks.

There's lots of other great tracks on here. "Devil's Due" "Time and Time Ago" and "Fall Into You" get a little bit quieter, and other songs like "Let Me Do My Thing" let it all hang out and get a little wild. You should definitely check out "Falling Rising" by these rising artists.

- Tom Matthew
Two Ton Music



Jeff Jensen "Wisdom and Decay"

Swingsuit Records

Wisdom and Decay is the title of blues guitarist Jeff Jensen's latest album, a title which aptly expresses a blues man's view on the progressions of life: the exuberance of youth drawn down by the trials of time, replaced with wisdom that only time and trials may bring. Somewhere, somehow, this California native has become one possessed by the power of the blues, given voice in guitar licks, solos, and a vocal presence which competes to overpower even the power of his amplified blues guitar.

A deeper appreciation of Jensen's passion may be found in the live videos on his website: with long, thick hair and beard, hip bass player and percus-

www.Swaves.com



SHABOO STAGE DEDICATION WEEKEND!
Be part of History & Benefit Local Charities.
Jillson Square, Willimantic - GPS: 645 Main St

MUSIC FOR THE GENERATIONS

TO BENEFIT PATIENTS OF GENERATIONS FAMILY HEALTH CENTER

JOSÉ FELICIANO • PEABO BRYSON

FRIDAY, AUGUST 3

NEW! SHABOO STAGE

JILLSON SQ • WILLIMANTIC

GENERAL ADMISSION: \$30 in advance (\$40 at gate)

VIP TICKETS: \$150 *Limited advanced sales only - Includes food, drink, premium seating*

- **FOOD TRUCKS**
- **LOCAL BREWERY & VINEYARD BEVERAGES**
Willimantic Brewing Company & Sharpe Hill Vineyards

GENHEALTH.ORG/CONCERT

SATURDAY, AUGUST 4th on the NEW SHABOO STAGE



DAVID FOSTER and the SHABOO ALL STAR REVIEW:

John Cafferty, Michael "Tunes" Antunes, James Montgomery, Christine Ohlman, Mike Finnigan, Bruce John and NYC's Uptown Horns! 3:30



**ALL PROCEEDS benefit Covenant Soup Kitchen
NO FREEZE SHELTER & WAIM**

Tickets are \$25 in advance and \$30 at the gate.

VIP PACKAGE - \$150

(Tent, Table, Dinner, Drinks,
Private Bathroom, Preferred Parking)

www.shabooreunion.com

For tickets and information

Gates open at 2:00 (rain or shine) • 3:00 Shaboo Stage Dedication



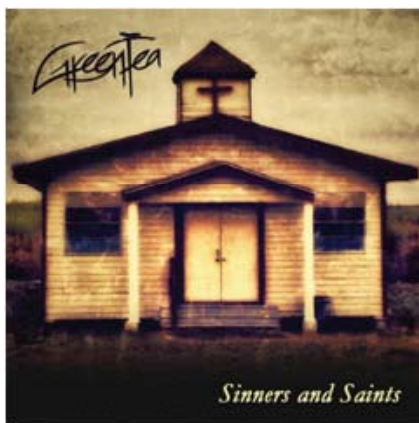
SHABOO STAGE: Jillson Square, Willimantic - GPS: 645 Main St

sionist keeping things centered, Jensen switches between finger-style and flat-pick on his electric guitar. All the while he displays his total immersion in his art, expressions and gestures giving force to both his voice and licks, like Joe Cocker slinging a blues guitar.

The album *Wisdom and Decay* meanwhile displays the production skills of Jeff Jensen, his touring trio of Bill Ruffino on bass and David Green on percussion supplemented with a total of fifteen musicians and vocalists. His song selections include originals and covers, with the tenth and final track a collaboration of himself, Ruffino, and Green. The opening track, *I'm Living Off The Love You Give*, is a highly produced number with organ, horns, sax, and backing vocals. 2000 Days carries over a blues beat delivered by the organ, with the line "I'm 2000 Days better than I once was" in counterpoint to the tales of struggle within. A cover of Tom Waits *Downtown* and of Bob Dylan's *Tonight I'll Be Staying Here With You* offer a tribute to the musical sensibilities of those artists, with passionate yet notably cleaner vocalizing. One of the best tracks, though, is a Jensen piece titled *What We Used To Be*, a tome to the decline of America's cities and industry (We're living in the shadow of *What We Used To Be*). Throughout the album, Jeff Jensen unleashes his considerable guitar talents, in riffs and solos which enhance rather than detract from the songs presented.

For information on albums and concert dates, visit www.jeffjensenband.com. An artist who truly lives his art, Jeff Jensen offers perhaps the best definition of what he does and why he does it: "The power of blues music is, it's timeless."

- Jon Persson



Green Tea "Sinners and Saints"

Independent

Rhode Island jam band Green Tea have been going strong in this area for the past seventeen years and are known for putting out highly original songs coupled with infectious live performances. They are: Michael Chicoria – keys; Amie Coffey – vocals; Jamie Conroy – guitar; Jason Hartley – drums, percussion; Toby Kniffin – guitar, vocals; and Marty Moroney – Bass.

Their latest studio release, "Sinners and Saints," was recorded, engineered and mixed by Jason Banta at Sonalysts Studios and Power Station New England and mastered by Mike Quinn. It is a triumph of world-class musicianship, insightful storytelling, and amazing vocals. This is not your run-of-the-mill jam band by any stretch. Their sound is often reminiscent of Garcia/Hunter or the Allman Brothers, with the poignancy of songwriters like Jackson Browne. This album is chock-full of catchy hooks, prog-like chord structures, funky feels and bluesy numbers. The CD kicks off with "65 Degrees in December," a poppy harmony-laden number with unique keyboard sounds

while "Optimystic" is Santana-like with off-the chart performances especially Coffey's sultry and legendary vocals. The title track "Sinners and Saints," my favorite, is a bluesy ballad with a Robbie Robertson/Levon Helm feel that is orchestral and dramatic, brilliantly penned by Chicoria and Kniffin.

The album closes with the instrumental "Hymn" that features Chicoria solely on piano. It speaks volumes without saying a word in this Sunday morning serenade, and is just simply beautiful. Green Tea is a hard-working band with so much talent it's hard to believe they are not touring nationally. I highly recommend this CD.

Links:

www.greenteaband.com

<https://store.cdbaby.com/cd/greentea62>

Upcoming Shows:

Aug 14 – Mystic Museum of Art, Mystic, CT

Aug 26 – The Andrea, Westerly, RI

- Sue Menhart



www.kenserio.com
Presents

Live 24/7 on the air

**Fusion ~ Progressive
Rock & Jazz**


MUSIC

**JAZZ & FUSION
RADIO**

Tune to
[www.kenserio.com/
tripping-tree-radio.html](http://www.kenserio.com/tripping-tree-radio.html)

Radio Like No Other!!

LOOKING TO ATTRACT MORE BUSINESS?

**SOUND WAVES MAGAZINE
COULD BE YOUR
AFFORDABLE SOLUTION!**

Sound Waves Magazine has been a leading Entertainment & Dining Guide for SE Connecticut & South County Rhode Island Since 1990

A majority of our advertisers have been with us for over 10 years. They have realized the value we offer and it's benefits.

Plus by advertising in Sound Waves, your business is automatically included on our web site www.swaves.com

Our web site averages 3800 hits per day! (verified by Google Analytics)

Our MEDIA KIT is available at www.swaves.com

Call us at 860-572-5738 or email editor@swaves.com

Discounts for multiple months and other factors

www.Swaves.com

FROM FOLK TO FUNK...
FROM POLKA TO PUNK



wcn 90.9 FM

WCNIRADIO.ORG

24 SOUND WAVES

C.C. O'BRIEN'S
SPORTS CAFE
 8 Mechanic St - Pawcatuck CT
860.599.2034
Come to the Area's Only Irish Sports Cafe!

Watch all Red Sox, Mets and Yankees Games on 22 TVs

Friendly Irish Sports Cafe with a wide variety of Pub food
 Great Burgers, Philly's, Nachos and Salads
 Homemade Soups 28 Draft Beers

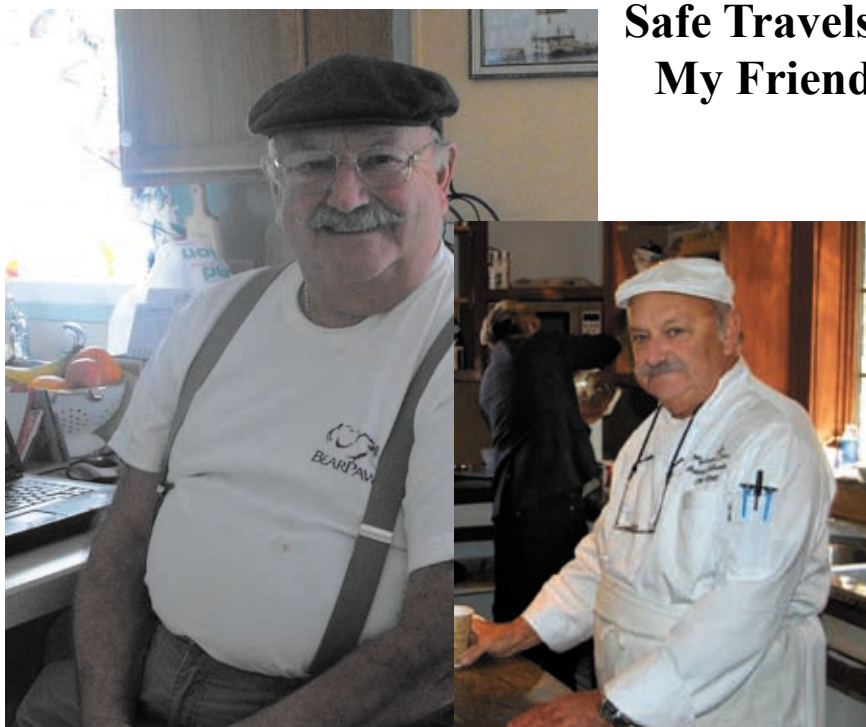
Ask us about our Sunday Football Fan Club with exclusive food & drink discounts, club t shirt and more!

LIVE MUSIC NEVER A COVER CHARGE!
 Sat. 11th - **Chris Leigh Band**
 Sat. 25th - **Styff Kitty**

Trivia every Tue. night at 7:30pm. Win great prizes!
 Serving food 11am-11pm Sun-Thu, Fri & Sat until Midnight

R.I.P. ANTHONY LOSARDO

Tony was Sound Waves Food Column
 writer before Jack Chaplin
 Safe Travels
 My Friend



www.Swaves.com

M/BAR
 30 Broadway Ave, Mystic, Connecticut

LIVE MUSIC
every thursday, 6pm - 8pm
 ian kelly
every sunday, 4:30pm - 7pm
 August 5th: Kim + Rob
 August 12th: Shawn Taylor
 August 19th: Dave Alves
 August 26th: Phil Adams

www.mbarct.com // 860.245.4499

SALTWATER FARM
 VINEYARD
 349 elm st, stonington, connecticut

LIVE MUSIC
every thursday in August, 5pm - 7pm
 plus oysters shucked by Mystic Oyster Co.

August 2nd: Darin Keech
 August 9th: Kala Farnham
 August 16th: Brad Bensko
 August 23rd: Shawn Taylor
 August 30th: T-Ray

Special Memorial Day Music
 Monday, September 3rd, 3pm- 5pm: The Choos

www.saltwaterfarmvineyard.com // 860.415.9072

SOUND WAVES 25

COOKING WITH THE BLUES

By Jack Chaplin



August is already here! Summer is almost over and the kiddies will be back in school in no time, how times fly as we get older. I just turned 60 a few weeks back, a major milestone. When we're young time moves so slow, we waited for everything! Till we were 16 to get our drivers license, to be 18, now 21 when we could drink (legally), get through high school and to go away to college, or old enough to get our own apartment. At this stage of the game we want things to slow down but they don't! 40 to 50 flew by, 50 to 60 in the blink of an eye. I'm thinking 60 to 70 is going to be a blur! I feel pretty good, I guess for 60, I'm glad I can still holdup at work and

be on my feet for 8 hours under extreme heat and duress but I'm more concerned these days with having more time to enjoy the fruits of my labor and most importantly the time to enjoy the little things in life. I guess I'm trying to slow things down a bit and make each day count while I have the health to travel and get to explore the country and the world. Nobody prepared our age group about the sadness we face at this age of seeing our loved ones health fail and to see friends our age pass on way too early. I know now why when I see the elderly's eyes light up when they see babies and young children, they have lived the years and have the wisdom to know how precious life is. I haven't experienced Grand children yet but I'm ready! I want to see the new generation and share some of the knowledge that I have earned and learned from the school of hard knocks, I have a Master's degree now, maybe a Doctorate by then! The important thing I've learned at this stage in the game is it's the little things in life that matter the most. Spending time with your loved ones, accepting invitations to do things instead of staying home, making lunch or dinner plans and hold to them, I guess being better about getting my ass off the couch!

I've really enjoyed Peter Moore and Company's Blue Monday in Mystic this year as I did last year. What a perfect setting on the river and to have this great talent in our midst is a true blessing. People work all year to spend a week or two here in the summer and I think we sometimes take for granted what our area has to offer. The weather, the beaches, and the vistas, some of the best in the world! Get up off your duff and check out your area, you'll be thankful! By the way be sure to not miss Ronnie Earl the first Monday, 6th of Aug.

It took me a few weeks before I had the time to check out Noodles and Rice in my old Chaplin's digs at 165 Bank St. in New London (860-443-4444). Jenny, who was the original owner of Jasmine Thai and her son Bobby, opened up after some extensive updating and renovations. Peter is the chef with Jenny, also working in the kitchen and Bobby, holding it down out front. The Bistro On Bank was located there and had done some remodeling also but there was still work to be done starting with the newly

installed bar and kitchen floors. I had been hearing great things about Noodles and Rice and it sure did hold up! Downtown is home to now 4 Thai restaurants with a 5th moving into the old Captains Pizza so I've heard! You would think that the town couldn't handle 4 or 5 Thai restaurants but each one has its own flair and style. Jenny and her son have done wonders with the decorating and color scheme although they did cover up the murals from a local artist which I was sad to see. Right off the bat upon entering the smells made my mouth water, a great first impression. The Bistro was ok when I would go in but N&R feels like home! It reminded me of when I would take a break, sit by the window, and watch all the traffic and people go past. We started off with a Fresh Spring Roll w/ Shrimp (9). Out came an entree size roll loaded with lettuce, basil, carrots, thick cuts of cucumber, mango, and a healthy amount of shrimp wrapped in rice paper served with a thick tangy soy based sauce. Could be a nice light meal in itself! We ordered the Vegetable Pad Thai - excellent (12), The Egg Noodles and Won Ton Soup w/ Pork and Bok Choy (13), and the Massaman Chicken Curry (13). Everything was so well prepared and the presentations were like fine works of art, the assorted vegetables colorful and arranged like an artist's palate! As the saying goes "Eye Appeal Is Half The Meal". The 5 Spice Broth in the soup was so tasty and the Won Tons melted in your mouth. I'll be back there often, I'll wile away a few hours and reminisce about the 6 years I spent in that spot when I first came to New London in 2009. Talk about how time flies? Don't worry Lazy Leopard I still love you, there's enough room in New London for two great Thai restaurants!

While we're on the food subject, we had the best meal; Steak and Snow Crab Legs at Outback! We've gone back a second time in a week it was so good! Here's what to order, 1# of Snow Crab Legs w/ the amazing whipped melted butter (\$20 when ordered w/ any steak) for starters, then a Wedge Salad w/ extra Blue Cheese Dressing (\$1 extra as a side), and then the 22 oz. Bone In Wood Grilled Rib Eye medium rare or how you like it with a loaded Baked Potato, extra Sour Cream and extra Bacon Bits (free side). The crab legs have small cuts so it's easy to crack and the scrumptious meat is easy to pull out. The salad cuts the richness of the buttered crab except for the additional dressing! The Ribeye was perfectly seasoned and the wood flavor makes this the best steak around for my money outside of a Porterhouse cooked over charcoal at my house! Now I don't always advocate chain joints and I even damn them when I drive by and see them packed, but great is great! Check them out but don't forget about us Mom and Pop little guys please.

p.s. Tell waitress to slow the courses down so you can leisurely enjoy at a relaxed pace, maybe even throw a glass of wine or three in. Also tell them that Dave Pottie, our peerless leader and Daddy Jack sent you, maybe they'll buy you a dessert on the house if you still have room? Join Outback on-line for some good deals.



Pasta Fresca & Piadina

Fresh Giant Grinders, Salads & More



Hours
 Mon - Wed: 10am - 3pm
 Thurs - Fri: 10am - 6pm
 Sat: 9am - 2pm Sun: Closed

www.pastafrescamystic.com

Order Ahead For:
 Outdoor Music Events
 The Beach - Picnics

Special Gatherings Catering Menu Available

Going Fishing or Road Trip?
 Order by 1:30pm and pick up
 between 7-10am the next day

(860) 572-1245

2 Lincoln Ave, Mystic, CT



www.Swaves.com

I hope this article comes out in time and you get to see this before Aug. 5th. Texas' Lance Lopez will be at the Hygenic Art Park w/ the Chris Leigh Band opening all for a whopping \$10 when ordering your tickets on-line or \$15 at the door, Check for the start times. I've known Lance from my Texas days back 30 years ago when he was in his teens and touring with Buddy Miles. I missed out when he was touring with the late Johnny Winter up until his passing. My friend, Tim Jarish, is bringing Big Betty down, the beautiful Bbq Grill and Wood Grill that he built last winter. We're going to have real Texas Smoked and Grilled Brisket, Ribs, Chicken, Sausages, Burgers, Dogs, Sides and More. You'll see me there I'll be rubbing up against Big Betty but be assured I'll be getting my Blues On! As I said earlier in the article, Get Up Off The Couch (Your Ass) and enjoy some of this amazing local flavor!

Other Things To Do In August: Lollapalooza in Chicago, LaTomatina the tomato throwing festival in Bunol, Spain, the PGA Championship in Kohler, WI, the Hatch Chile Festival in Hatch, NM, a little closer, the Maine Lobster Festival in Rockland, ME, the US Open Tennis Tournament, Queens, NY, and last but not least lets not forget all the hardcore bikers and babes at the Sturgis Motorcycle Rally, Sturgis, SD.

*Enjoy the tail end of summer, good health and the time to enjoy it.
With Gods Blessings, Jack*

p.p.s, My Friend Tim Guigliatti just stopped by the restaurant to drop off some things. He had his Dad in the car, they were going to get their hair cut over at Lou Pica's barber shop downtown off of Washington St. Tim's Dad was Lou's first and oldest customer and he has cut his hair for 60 years! As long as I've been born, now I don't feel so old!



LUNCH HOURS
11-3

DINNER HOURS
Sun-Thurs | 5-9
Fri & Sat | 5-10



MANANA

970 Poquonnock Rd - Groton CT
860.440.8301

MODERN MEXICAN CUISINE

Largest Selection of Fine Tequilas











www.mananacafect.com ~ Daily Specials

Daddy Jack's

181 Bank St. ~ New London, CT
(860) 444-8888

Fresh Seafood ~ Pasta
Brick-Oven Pizzas ~ Soups & Salads



\$20.18

THREE COURSE SPECIALS

Changes Weekly




Check out our You Tube Channel

youtube.com/

cookingwiththeblues.com

230 videos on some of our favorite recipes

Open: Tuesday- Saturday (5pm-Close)

LIVE ENTERTAINMENT

Fri	Sat
³ Call for info	⁴ Lisa Marie
Sunday Aug. 5th LANCE LOPEZ at the Hygenic Texas Smoked and Bbq Catered By Big Betty, The Bbq Queen and Daddy Jack's	
¹⁷ Thor Jensen	¹⁸ Dr. G. and The Believers
	
²⁵ The Troublemakers	
¹ Phred & Phriends	

The Andrea

Misquamicut Beach, Rhode Island

89 Atlantic Ave. ~ Misquamicut Beach, RI

www.andreaseaside.com

(401) 348-8788

Full Service Oceanfront Restaurant
Serving Lunch and Dinner Daily



Located Directly on Misquamicut Beach,
The Andrea is the Ideal Trip for the Entire Family!

BEACH OPEN JAM

Sundays - 8-11pm

Come Sing Your Heart Out!
with an Open Mic Beach Jam
Drums and amps provided
Every Sunday in August

Sundays
8-11pm

Greg Sherrod has shared the stage with some of the world's biggest musical acts, including Tower of Power, George Porter, Jr., Mickey Hart and Bill Kreutzmann, Booker T. Jones, and Johnny Winter

SUNDAY FUNDAY
Big Band Live Music
on the Patio 1-5pm

THURSDAYS
DJ & Dancing 9-1
Reggae Night w/
\$3 Red Stripes

WEDNESDAY
FRIDAY & SATURDAY NIGHTS
DJ & Dancing 9-1



"GUTT" Check

Stone Temple Pilots Fly Again With Third Frontman Jeff Gutt

By Gary Carra

There's a saying creative types have coined to describe a seemingly inexplicable confluence of circumstances that yield almost mystical results. They call it "lightning in a bottle."

In a cruel twist of fate, any given musician or band has about the same odds of "making it" in the music biz as they would, say, to be physically struck by actual lightning.

But to have a second iteration of a "made" band enjoy continued success? That has to rank somewhere on the odds table next to getting struck by lightning WHILE walking out of the lottery office after cashing in your winning Powerball ticket.

And that's exactly what San Diego's Stone Temple Pilots had accomplished in a nearly three decade career that saw original frontman Scott Weiland replaced by Linkin Park's Chester Bennington in 2013... followed by the untimely demise of both Weiland in 2015 and Bennington, July of last year.

Now, the brotherhood battery of bassist Robert DeLeo and guitarist Dean DeLeo could have easily retired Stone Temple Pilots to the hangar after such a traumatic turn of events. In fact, they have already launched two other projects in years past – both reportedly fueled by the headaches generated from Weiland's substance abuse woes. In 1997, it was Talk Show with STP drummer Eric Kretz in tow and one Dave Coutts of the Long Beach, California band Ten Inch Men at the helm. In 2006, the brothers tapped Filter frontman Richard Patrick and percussionist Ray Luzier for what would also prove be another self-titled one-off, Army of Anyone.

But after an exhaustive search that was reportedly devoid of any chronological or geographic boundaries, the band has opted to go for the "three-peat" and continue with moniker they rode in on. Rarefied rock air for sure, as few have even attempted the dreaded third frontman - and even fewer have been successful at it. (Need we remind everyone again of the great Gary Cherone/Van Halen debacle of 1998?). Early critiques of the new STP's scant live appearances and recently released, self-titled album indicated that the band's "Gutt" instinct was correct - ex "X Factor" contestant Jeff Gutt could pull off the "Plush" catalog of hits AND usher the band into a new era.

On a recent, hazy evening at Wallingford, Conn.'s Oakdale Theater, some 5,000+ turned up on a Sunday night to witness the third coming for themselves.

What they found was a frontman who could reliably shift gears from sweet falsetto to rock howl and punk growl in much the same fashion as his STP predecessor Scott Weiland without ever being a cliché himself. Perhaps spurred by the powerhouse vocals they had been lacking in recent years, the band also upped the ante as they throttled through proven arena rockers like show opener "Wicked Garden," "Vaseline" and "Dead and Bloated" as well as chestnuts including "Glide" and "Sex and Violence," the last two both from 1999's No. 4 album.

Further evidence of Gutt's ability to carry the night on his own merit came in his performance of the new material he helped pen - "Middle of Nowhere," the mainstream rock radio charting "Meadow," "Finest Hour," "Six Eight" and "Roll Me Under." Where normally new tunes shoe-horned into a live show by a band that has a bonafide boatload of proven classics triggers breaks to the bathroom, these fledgling offerings stood shoulder-to-shoulder with the back catalog giants.

That's not to say the band still didn't celebrate its storied past member.

"This next one is...for a friend," Dean offered in a thinly veiled homage

to Weiland that signaled "Atlanta," a haunting - though relatively obscure tune that many have deemed the original frontman's finest vocal performance.

"When Jeff came to us, he came in and this was the first song he wanted to do," Robert would later say of the fist pumper "Piece of Pie." "And I was like really? Piece of Pie? It's like that, huh? This is the stuff we are going to be able to do? Well let's go!"

Perhaps the most overt, torch-passing moment of the evening came in show closer "Trippin' on a Hole in a Paper Heart," however, with Gutt standing on the monitors in Weiland-esque fashion, pumping his chest while leading the audience through the lyric "I'm not dead and I'm not for sale."

It was a powerful image that seemed to solidify the fact that while yes, the beloved man who actually wrote that lyric is in fact, now, deceased, Jeff Gutt is alive and here to captain your Stone Temple Pilots. And not only are you in good hands.. he's just shut off the fasten seatbelt sign and dishing out drink coupons, so enjoy the ride.

Stone Temple Pilots return to New England July 30 (Blue Hills Bank Pavillion, Boston) and Aug. 4 (Foxwoods) as part of the Revolution 3 tour which also includes Cult and Bush.

Send your questions, comments and music news to garycarra@aol.com



Beth Hart



Serving Good Homestyle Food!
Lunch & Dinner Specials

STEAK or PRIME RIB
DINNER for 2
\$29.95 includes choice
of red/white
Mondavi Wine

Open ~ MON-FRI 6:30-Close
SAT & SUN 11am-Close

95 Pequot Avenue
New London, Connecticut
(860) 574-9326
www.turningtidect.com

EVERY SUNDAY
All Day "In-House" Specials
50¢ Wings/\$2 Drafts/Open Pool
Come In To Watch The Big Games
Watch The Races

Outdoor
Patio is Open!
FRANKNPIL - Sunday 26th
HAPPY HOUR Mon-Fri 3-6

Available for large/small
Gatherings, Meetings, Birthdays
Anniversaries, Retirements
Socials and Celebrations
Of Life Events!

Fri	Sat
3 Sands of Time	4 70's Project
10 Call for info	11 The Sons
17 Justin Harris	18 Call for info
24 Chris Zemba Band	25 Sick Since Sunday
31 Peace Makers	Carvelo Drive

WNLC BLUES JAM
Tuesday 21st 8-10

CLASSIFIED • CLASSIFIED



89 Plaza Court, Groton, CT
(across from Downtown Car Wash)

SMB Music Consignments, LLC
A new relaxing, stress-free space
to sell your musical instruments
and gig gear and to purchase your
gently used dream instrument.
Because Music Soothes the Soul!

Opening Sep. 15, 2018

Contact us to get your gear
on the floor for opening day

860-460-3487

sue@suemenhart.com

SALESPERSON WANTED

**Sound Waves
Magazine
is seeking
Experienced
Salespeople**

**Sales Commission
plus Gas & Mileage**

**Job entails getting
new accounts and
maintaining
established ones**

Good Part-Time Job

Call

860-572-5738

or email

editor@swaves.com

MUSICIANS

**HOLISTIC VOICE IN-
STRUCTION:** for singers,
public speakers & performers.
Also piano and guitar, all ages,
all styles. Valerie Walsh, Holistic
Expressions LLC, 26 years experi-
ence. (860)460-6266

BOATS

GRADY WHITE TARPON:
1983 19' Grady White Tarpon
w/2003 115 Johnson. Both well
Maintained. Excellent shape. New
Electronics. Includes registered
EZ Loader Trailer. \$4500. Call
860-572-5738 or email swaves52@
gmail.com Boat in Old Mystic CT



EQUIPMENT

USED GEAR WANTED:

Spindrift Guitars is looking for
quality pre-owned musical stringed
instruments and tube amplifiers.
We are seeking out brands such
as Taylor, Martin, Guild, Gibson,
Gretsch, Rickenbacker, Fender,
Musicman and other higher end
and vintage instruments. We have
a very successful consignment
program and are shipping guitars
across the world daily. Contact us
and turn your unused instrument
into CASH! 860.444.2112.
www.SpindriftGuitars.com

WWW.SWAVES.COM

VOTED #1

ENTERTAINMENT

WEB SITE BY

CT MAGAZINE

OUR SPECIAL MOMENT



401.741.2363

Officiant for your Special Day



walk in or call for an
appointment today

**CoCo's^{*}
salon**

860-599-1230

**210 S. Broad St.
Pawcatuck, CT**



SOUND WAVES CLASSIFIED

**\$8.00
FOR THE FIRST
15 WORDS.**

**25¢
FOR EACH
ADDITIONAL
WORD.**

**DEADLINES
FOR ADS ARE
THE LAST FRIDAY
OF EACH MONTH.**

**ADS RECEIVED
AFTER DEADLINE
WILL BE HELD FOR
NEXT ISSUE,
UNLESS SPECIFIED
OTHERWISE.**

**NO PHONE ORDERS
PLEASE.**

**ALL ADS MUST
BE PAID IN FULL
IN ADVANCE &
MAILED TO:**

**SOUND WAVES
MAGAZINE
P.O. BOX 710
OLD MYSTIC, CT
06372**

**SUPPORT PUBS
AND CLUBS
THAT SUPPORT
LIVE MUSIC!**

USE THEM OR LOSE THEM

SOUNDVIEW BREWING CO.



EST. 2015

Located at
Lenny's
On The
Beach

88 Hartford Ave.
Old Lyme, CT
(At Soundview Beach)
860-598-4484

THE BREW WITH A VIEW

TASTINGS ~ GROWLER FILLS

TASTING ROOM ON THE BEACH!
WITH FULL BAR & MENU!

www.soundviewbrew.com

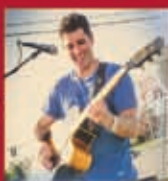
FRIDAY NIGHTS

TAPS & APPS

Small Plates & Draft Specials

SATURDAYS & SUNDAYS

LIVE MUSIC
& FUN IN THE SUN!



MONDAYS

REGGAE

1:30pm-5:30pm

LENNY'S

88 Hartford Avenue ~ Old Lyme, CT
(At Soundview Beach)



860-598-4484



BEACHSIDE BAR & RESTAURANT

with a Large Outdoor Patio and Tiki Bar
A Relaxed Environment with Live Music
OPEN 11AM TO CLOSE ~ 7 DAYS A WEEK

TUESDAY NIGHTS

Join us for

ALL YOU CAN EAT!!!

LOBSTER NIGHT

ALL YOU CAN EAT!!!

includes all you can eat lobster
corn on the cob and potatoes

7pm to 9:30pm



WEDNESDAYS

EVENT NIGHT

8pm

THURSDAYS

GLASS PAINT NIGHT

7pm

SATURDAYS

STEAK NIGHT 7pm

\$15.99 for a NY Strip, side salad,
potato and summer vegetables



ON THE BEACH

159 Atlantic Avenue
Misquamicut RI



(401) 596-2610

WWW.PADDYSBEACH.COM



PADDY'S BEACH CLUB



**MISQUAMICUT
BEACH, USA**

Friday 3rd 9pm
RUMBLEBUCKET
with GYMSHORTS

Saturday 4th 10pm
RUMRUNNERS

Wednesday 8th
8-12pm **BERES
HAMMOND**

Thursday 9th 8:30pm **GALACTIC**
Featuring ERICA FALLS

Saturday 18th 8-11pm **FISHBONE**

Saturday 25th 9pm **PLAYING
DEAD**

Friday 31st 9pm **TWIDDLE**

**EXPERIENCE THE
PADDYS VIP
TIKI BEACH!**

~ Private Cabanas
~ Daybeds
~ Chaise Lounges
VIP MENUS



**NON-PROFIT
THURSDAYS**

Paddys Give Back!
10% of Our Total Sales
is Donated to a
Non-Profit
Organization 5-10pm

Fri. & Sat
10th & 11th
TWO NIGHT
BEACH RAGER
TURKUVAZ
9pm

**Tikki Beach
Deck Parties**

Feat. the Area's
Hottest DJ!



Sat	Sun	Mon
4 DJ DARTH FADER 1-5pm	5 SUNDAY FUNDAY DUDE N' GUY 12-5pm	6 DJ K FREDERICK 1-5pm Triva Time 7pm
11 DJ JAY SPRING 1-5pm	12 SUNDAY FUNDAY DJ RAGOZA 12-5pm	13 DJ K FREDERICK 1-5pm Triva Time 7pm
18 DJ DON DADA 1-5pm	19 SUNDAY FUNDAY NATHAN SCOTT 1-5pm	20 DJ K FREDERICK 1-5pm Triva Time 7pm
25 DJ DARTH FADER 1-5pm	26 SUNDAY FUNDAY RI DAY 3 DJS 1-5pm	27 DJ K FREDERICK 1-5pm Triva Time 7pm

Wednesday 17th - 9pm **FOAM PARTY** Wednesday 29th - 5pm